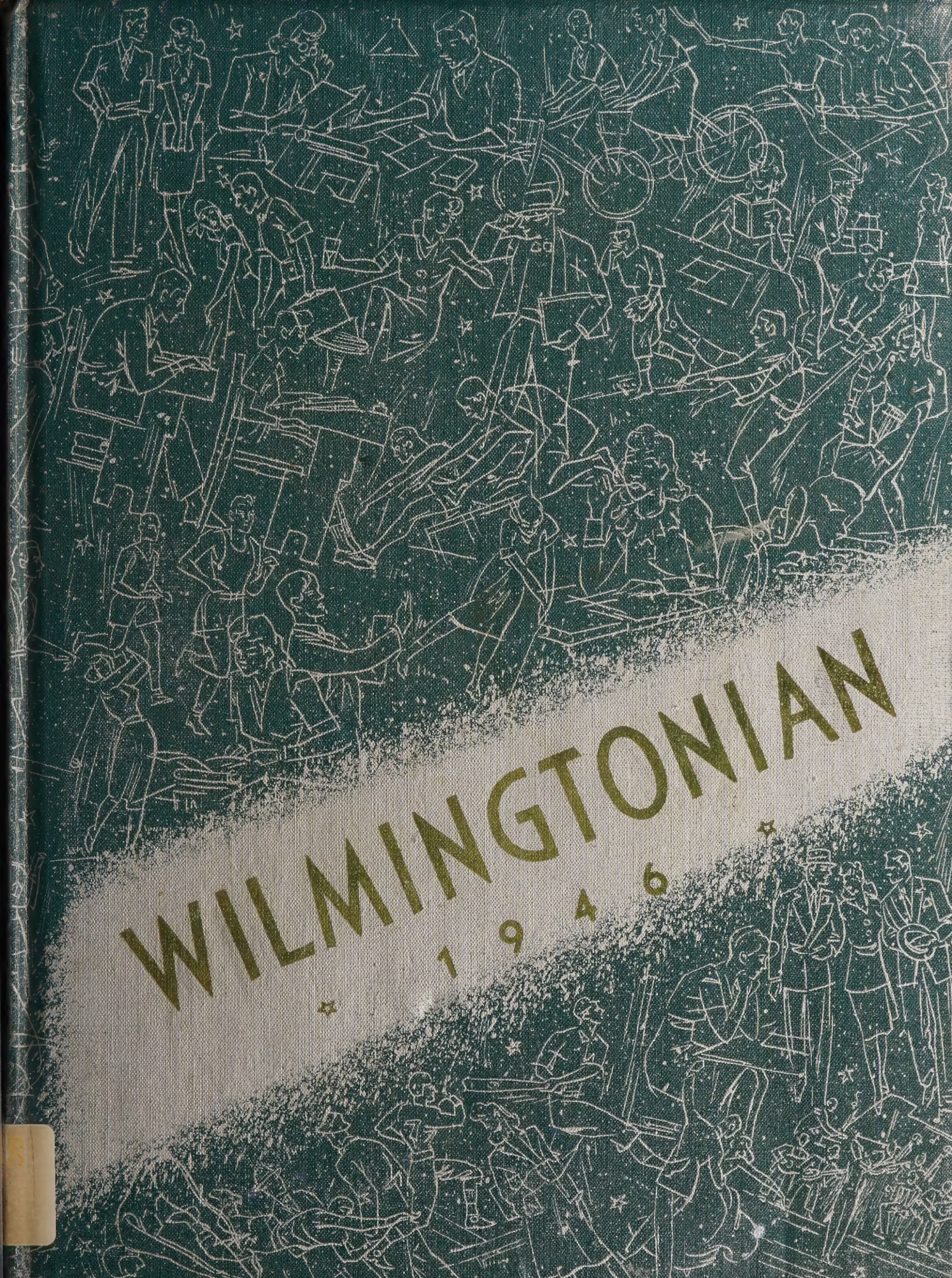
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1946

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We love thy long halls where time's mark is shown.

The 1946 Wilmingtonian

PUBLISHED ANNUALLY BY THE STUDENTS OF WILMINGTON COLLEGE, WILMINGTON, OHIO

To the

Spirit of Wilmington College

To the Spirit of Wilmington College,
We dedicate this book
Of the year's events and happenings
And the feats we undertook.

Her efforts have not been wasted,
We remember her every word,
"Be friendly, wise, and confident,"
She spoke, and we have heard.

O'er the "Rock," the "Path," and other things
Her footprint shadow lay
To make us conscious of Her power
Forever and a day.

Seventy-five years Her Majesty reigned,
And still she's on the throne,
To remain always as our guide,
At W. C. — Her home.

Remembrance of Her is present
In everything we do,
So here's a diamond to our Queen,
A tribute, rich and true.

— Betty Witten

May those who enter green, leave ripened by experience.

NOT BY BOUNDS

BUT BY MANY STEPS

Path of Knowledge

The First Steps

In the early seventies a body of Friends in Southwestern Ohio began to know their own strength as an organization and keenly realized that their own and other young people would be greatly helped by an institution for higher education. As this conviction deepened and suitable circumstances were afforded, the Disciples' Church placed on sale the beautiful grounds and unfinished buildings in Wilmington, Ohio; thus, Wilmington College came into being.

The first graduation class in 1875: Elma C. Doster, Aaron J. Hunt, Hannah A. Lewis, and Ellen C. Wright began to carry out the noble ideals of truth, faith, courage, and vision for which Wilmington College was established.

Steps lead on: a dormitory for men called South Hall was built and the first observatory, a telescope paid for by the students and made by the boys, was used to view the heavens.

School spirit, college songs, colors of green and white, and the "rock" symbolize the Spirit of Wilmington that we know today, but do you know that these stepped into the pattern of Wilmington College life between 1900 and 1910? In the same momentous stride came Bailey Hall, Twin Ash Hall, the Y organizations and the brick observatory.

Science and home economics departments were added, a new gymnasium graced the campus, and Denver Memorial Dormitory for women was built; all these steps towards the success of Wilmington College. There was success in other things in the 1930's too — financial gain.

Campaigns were carried on then, as now, for building funds which were raised and used most profitably for the enhancement and advancement of the campus and curriculum.

Transition and progress have been imprinted in the paths trod by Wilmington College within the last decade and a half. Football no longer remained; but a spirit for music was introduced and welcomed as a cultured friend. A labored-for goal has been attained in Wilmington's becoming a member of the American Association of Teachers Colleges. A successful campaign for the living endowment has been conducted. A beautiful new library building was erected, an accomplishment of which we may all be proud. During the last decade this institution has arrived at a long strived for goal: Wilmington College has been admitted to Ohio College Association and North Central Association of Colleges. Lately a state wide organization to promote a Townsend Memorial Building has been launched and has already achieved much.

Looking back over the steps of the past decades we readily become conscious of the pace set by Wilmington College. Using that same pace, we lead on into the future striving for greater talent, greater zest, and greater excellence than ever before — step by step on we go; ivied walls, books, and stately buildings.

Board of Trustees

Many steps of Wilmington College were made by the worthy trustees, past and present. The footprints left by these people are deep because on their shoulders rests the responsibility of seeing that Wilmington College goes forward . . . forward . . . forward . . .

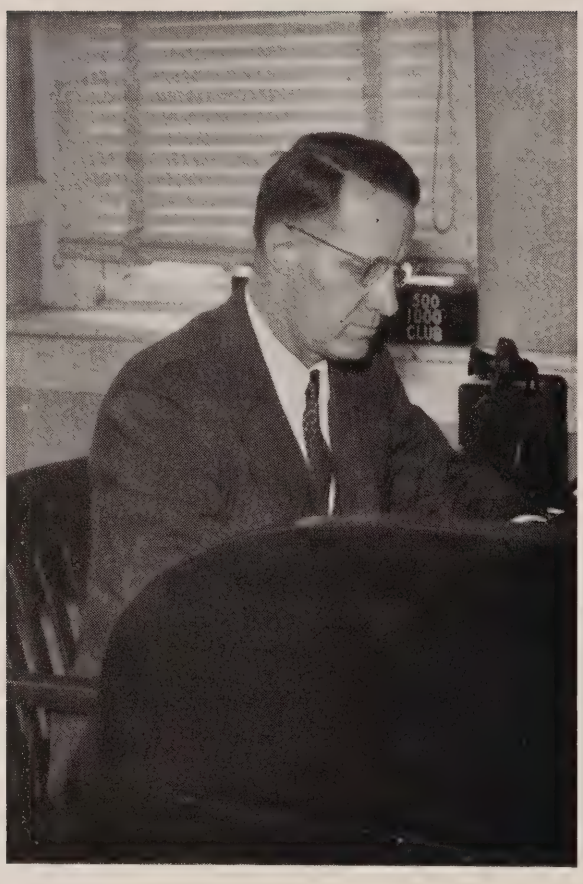
This year Wilmington College has been fortunate in having a board of trustees which has continued to progress steadily onward; one step in front of the other.

Officers for the year were: President T. S. Townsley, Vice-President A. M. Haworth, Secretary Faith A. Terrell, Assistant Secretary Esther C. McMillian, Treasurer Howard McKay.

BACK ROW *(left to right)* — Emery Bales, Thomas Kiphart, T. S. Townsley, D. K. Hempstead, Clinton Nichols.

FRONT ROW *(left to right)* — Merle Davis, Susanna Terrell, Faith Terrell, Esther McMillan, James Linton.

NOT SHOWN — A. M. Haworth, Howard McKay, Edward Stratton, Thurman Miller, Lida Johnson, H. H. Brandon, Leslie Schaffer.



Dr. S. A. Watson

OUR PRESIDENT

Following the completion of his public school work in his native state of Kansas, Sheppard Arthur Watson was graduated with a Bachelor's degree from Friends University. He received his Master's degree from Kansas Agricultural College, and, while a member of the faculty of Wilmington College on leave of absence, the degree of Doctor of Philosophy from Ohio State University. He taught in the Biology Department at Wilmington from 1920 until 1928, when he accepted a similar position at Whittier College, where he was Dean during his last three years. In 1940 he returned to Wilmington College as the President.

During President Watson's administration, the College has acquired a forty acre experimental farm and a new library, and has instituted the "Wilmington Plan," which embodies the integrated curriculum and Work Service experience for all students. Looking toward the future, a five-year blue-print of improvement has been initiated, introducing an extensive building program and the living endowment. Wilmington College may indeed look toward a confident tomorrow under President Watson's guidance.

Faculty

Faculty and Staff

JESSE STANFIELD, B. D.,
Professor of Bible and Religion
"To live justly, to love mercy . . ."

FRANK O. HAZARD, Ph. D.,
Professor of Biology
"Are there any other announcements?"

WILLIAM RUSSELL PYLE, Ph. D.,
Professor of Mathematics and Physics
He who has learned to laugh at himself is a near neighbor to happiness

EDITH CHANNEL, M. S.,
Professor of Home Economics
Better homes for better living

GEORGE REDFERN, M. A.,
Professor of Social Science
A faculty for willing compromise

RUTH MAYER, A. B.,
Assistant Professor of Music
Assisting her better half

O. F. BOYD, Ph. D.,
Vice-president Emeritus; Dean of College,
Professor of Chemistry and Earth Sciences
Mark one up for service

JANE S. HAYES, A. B.,
Instructor in Music
Music is well said to be the speech of angels

CHARLES S. GILBERT, Ph. D.,
Professor of Social Science
That silent laughter

HAROLD SHELLY, A. B.,
Athletic Coach
Man is not simply a worker. If he is to be happy, he must also play.

JESSE KEOGH RASH, M. A.,
Business Manager
Happy indeed the man who can say that he owes no man anything

LUCY SELIG, M. A.,
Professor of Foreign Languages
A new friend on campus

Faculty and Staff

MARY LANE CHARLES, Ph. D.,
Professor of Foreign Languages
Charming in any language

MARGUERITE MITCHELL, B. L. S.,
Librarian
A houseful of books and a garden of flowers

J. W. MacDONALD, M. A.,
Director, Personnel Placement; Professor of Education
Hoosier Schoolmaster

FRANCES HALL KING, M. A.,
Assistant Professor of English
A vein of poetry exists in the heart of all men

BURRITT M. HIATT, M. A.,
Professor of Literature and Philosophy;
Acting Head of English Department
One foot in Heaven

SARAH F. CASTLE, M. S.,
Registrar
"Can I help you with your schedule?"

ELIZABETH S. KINZIG, M. A.,
Professor of Physical Education for Women;
Hostess, Twin Ash Dormitory
An all around sport

EVALYN HIBNER. Ed. M.
Professor of Business Education
Integrated personality

HELEN McCOY, M. A.,
Professor of English and Dramatics
The play's the thing . . .

MARY B. HOSKINS, M. A.,
Professor of Education
An inspiration to teachers

HARRISON C. HALLE, Ped. B.,
Instructor in Art
Artist with character

WILLIS H. HALL, D. es Sc. Pol.,
Professor of History
It's just one of those things; it's simply fan-tas-tic

Faculty and Staff

VIRGINIA HARTMAN,
Secretary to President and Dean
On the Sunny Side of the Street

RHODA COLLINS,
Secretary to Business Manager
A merry heart doeth good like a medicine

EDITH LINKHART, R. N.,
College Nurse
Her memory lingers on

EMILY HAINES, A. B.,
Dietitian
The discovery of a new dish makes more for the happiness of man than the discovery of a star.

LIDA BLACKBURN,
Hostess, South Hall Dormitory
Short and sweet

CARLENE PHILLIPS,
Secretary to Registrar
Johnny on the spot

BETTY JANE COX, B. S. in Ed.
Assistant Director, Personnel Placement
The secret of happiness is — something to do

JESSIE LEASURE,
College Matron; Hostess, Denver Dormitory
Given to hospitality

WILLIAM MITCHELL,
Supt., Buildings and Grounds
Fixit, Inc.

IRA GOSSETT HAWK,
Director of Student Promotion
The object of oratory alone is not truth but persuasion

FACULTY NOT SHOWN

MILDRED BLACKMER, B. S.,
Instructor in Piano
Kitten on the Keys

FRED C. MAYER, M. A.,
Professor of Music
Back home for keeps

DOROTHY TOWNSEND, A. B.,
Instructor of Voice
Music hath charm . . .

In Dedication to the

Memory of

Edith Crites Linkhart

College Nurse, 1942-1946, who met a tragic death, March 30, 1946.

LIFE TRIUMPHANT

"Alas for him who never sees
The stars shine through the cypress trees,
Who hopeless lays his dead away,
Nor looks to see the breaking day
Across the mournful marble play.
Who hath not learned in hours of faith
The truth to flesh and sense unknown
That life is ever Lord of death
And love can never lose its own."

—John Greenleaf Whittier

Freshmen

Freshmen

Connie Collins
She laughs it through

Ruth Starbuck
Modest but willing

Reva Campbell
Neat as a pin

Glenn Phillips
Generosity and kindness

Marie Fields
Ray of sunshine

Charlotte Anson
Gee Whiz, I have to study

Miriam Hare
All's well with the world

Hazel Dean
She's a pistol

Donald Jordan
The athletic type

Maryruth Pembleton
She's going to be an artist

Helen Gillam
She sings and dances

Mary Jo Hyer
Combination plus — brains and beauty

Freshmen

Caryl Wilson

Melodious music from the marimba

Dona Harper

"Oh! My goodness, what will I do?"

Roger Faust

Peck's bad boy

Betty Personette

Our Hoosier of W. C.

Phyllis Little

Basketball whiz

Averil Conner

All the world's a stage

Edwyna Stanforth

"Jeepers, Joe!"

Mary Jane Murphy

The latest with the male species

Eunice Page McCune

Beauty of profile

Joann Brown

South Webster tomboy

Evalee Gossett

One of our smart little cheerleaders

Patricia Behm

Tall, dark, and graceful

Freshmen

Danny Mason

Always a friendly hello

Jerry Good

Who said he was bashful?

Lenore Cummings

Just a maid at heart

Robert Baker

"Oh! those lab periods!"

Edward Kruer

Everybody's friend

Howard Sewell

Better known as "Soupy"

Robert Longnecker

Woman hater?

William Webb

His main interest — "his wife"

Frederick Hoffman

Bill's big brother

Sigmund Kosewick

The family man

Paul Wolf

He belongs to the wolf family

Doris Mitchell

"Silence is golden"

Freshmen

William Ellis

Just call him Shorty

Nelson Wadsworth

His humor shows he's Mabel's brother

Lorraine Ditch

Cheerful, smiling, and blonde

John O'Connor

The New Yorker

Catherine Cook

Ex-GI Jo-sephine

Charles Butt

He's there with an answer

Leonard Faul

With the girls he just has a way

Marthagene Hutt

"My gal Sal"

Martin Welch

He has wings in his head

Richard Rulon

He gets around

Charles Games

Bucket ringer for W. C.

Howard Swonger

A guy named Pete

Freshmen

Mabel Wadsworth
"When I'm there in the air"

Charlene Hamil
From Down South

Fallis Paine
Never without words

Roy Joe Stuckey
Future farmer of America

Bonadean Woods
Not related to Charlie

Mary Kathryn Weisbrodt
Our Paderewski

Rose Marie Cottet
Maybe a foreign correspondent someday

John Smart
A beneficial name

Margaret MacDonald
Our little Canadian Miss

Geraldine Dumford
Bellbrook damsel

Leona Hiatt
Never a dull moment

Mary Eileen Brouse
Always an answer

Freshmen

HELEN PERRY

Everything is just right

JUNE DAYE

What is so rare as a Daye with June

BARBARA DICK

What makes you think her hair is red?

ELBERTA RICH DAVIS

Was Rich — nevermore

KENNETH NAGLEY

Jazz Addict

DOROTHY ELROD

"I surely would like to have some cornbread"

TRAVIS TURVEY

Pride and joy of Reesville

BARBARA OREN

Timid but nice

ESTHER HOLLOWAY

She hails from Salem

LOIS ERION

That personality smile

BETTY JANE LEAVERTON

Dimples

DOROTHY THORNBURY NILL

She changed her name

Freshmen

THELMA OSBORN

Just call her Shorty

MARTHA DAKIN

Budding journalist

ROSEMARY BERNARD

Her charm wins her way

JEAN PUGH

Always sees the bright side

MARILYN RHOADES

With a song in her heart

PHYLLIS DUFFEY

Another Mark Twain

WYVETTA KRATZER

Peaches and cream complexion

LILLIAN RICHARDS

Little but mighty on the basketball floor

HILDA SIBERT

Blonde soda jerk

WANDA JARRELL

Eight to four — no more

RICHARD MCMAHAN

Happy-go-lucky

KATHRYN IMMELL

Better known as Katie

Freshmen

Earl Manifold

A conversationalist

Waldo Hodson

Hymeneal happiness

John Ireton

A little on the brainy side

Louis Morris

Unique — uninterested in Education

Evelyn Hatfield

Sings in the trio

James Brown

All men are slaves to business

Martha Jane Grimm

Businesswoman

Eugene Williams

Our *college man*

Richard Carman

He has the transportation

John West

Just waiting to see him on the football field

Vernon Knisley

A typical Navy man

Persons not Shown

John Ballard, Donald Compton, Robert Curliss, Roy Hurley, Annabelle Hale, James Storer, John White, Jean White, Charles Carey, Margot Sanchez.

REMEMBER

Some of the footsteps have been light and gay while others have been heavy. Let's review some of them.

Remember . . . Freshman Week . . . those aching hours taking entrance exams . . . Dr. Hazard biting a hotdog . . . Frazer taking a trip with his bag of ideals . . . Mary Mills' advice to the lovelorn . . . that morning hike at Freshman Camp — B-r-r-r-r . . . I. G. and Co. getting lost in "them thar hills" . . . Roy Joe singing about the overalls in Mrs. Murphy's chowder . . . it's going to be a "long" winter . . . all the row about girls in South Hall. . . .

Remember . . . the lighted faces in the candlelighting service . . . brown and golden leaves appearing on campus . . . singing Christmas carols on the Sig hayride . . . Ramsey's cryptic characterizations of the faculty . . . Dr. Boyd excusing Chem class early for the faculty chili supper . . . learning about drama around Frazer's fire. . . .

Remember trying to gaze at the moon when there were brighter faces nearby . . . playing "pool" at the Sig house . . . popping corn in the Kappa rooms . . . Ramsey trying to raise the dead (Hermanies) at "Arsenic and Old Lace" rehearsals . . . the excitement over the possibilities of a student union . . . those essays for Mrs. King . . . budding romances on campus — Peacock and Helen, Doug and June, Pugh and Chaney, Cash and

Mary Jo — not all of them bloomed . . .

Remember . . . the fodder shocks at the Hallowe'en party . . . Joann Brown and Glenn Phillips mashing pie all over each other . . . Mr. Hiatt and "girls" going to the Five Years' Meeting . . . almost getting arrested for collecting fodder . . . having a wonderful time when school was dismissed for teachers' conference . . . feeling lonely with the approach of winter.

Remember . . . the Watchbird's disapproving look over Bill Ramsey's table manners . . . how charming Glenn Phillips and Travis Turvey were in lipstick and rouge . . . the little green caps that *would* fall off all the time . . . freshmen's red faces when they blundered down the wrong stairs . . . Mrs. Blackmer's "Clown" tumbling up and down the keys . . . those pot luck dinners at Alpha Psi . . . those cold evenings of moongazing — through the telescope for Natural Science 100A, of course . . . white meat and cranberry salad at the Thanksgiving Dinner . . . and the sextette with "Oh, Dear, What Can the Matter Be?" . . . that super picture of the Townsend Memorial Building in the "Quips" . . . the gals from South Hall raking leaves . . . and the way they scrunched when you scuffed through them . . . the mysterious corpse in "Arsenic and Old Lace" . . . John Frazer CHA-A-Arging up "San Juan Hill" . . . those chilly days in Bailey before the heating system was completed . . . the satisfaction of winning the alumni game . . . strangers on the campus during the Rural Life Association meetings . . . and the table in Main Building first floor on which it was so handy to leave books 'n stuff.

A place for reflection

Sophomores

Sophomores

Wesley Haines

Melody in K sharp minor

Harold Graham

That Southern drawl

Dorothy Weidinger

Southpaw Dottie

Alice Nace

Bird Nace

Charles Hart

Future Congressman

Laurabel Pugsley

Domestic minded

Norma Jean Manifold

Sartorial superbity

Rosa Allen Ramsey

Inclination for sports

Beatrice Walker

Talents given willingly double the kindness thereof

Gordon Warren

A friend in need . . . .

Betty Jean LaFollette

It's the artist in her

Eleanor Porter

'Porting as Dr. Hall's secretary

Sophomores

Doris Oerlebeck

Peggy sees life 'en couleur de rosa'

Olga Cunningham

Has a musical voice with just a little British in it

Richard Marshall

Abbreviated but aggressive

Ruby Edwards

Mathematics shark

Betty Beets

"Beetzy"

Mary Robertson

Disposed toward things commercial

Betty Jean Ankeney

A laugh is worth a hundred groans in any market

Betty Smith

Some women's faces are in their brightness a prophecy

Mary Evelyn Lamb

Regular Greyhound passenger

Mildred Campbell

Finds happiness in the hearts of children

Pauline Garrison

Blonde dynamo

Merle Hairston

A willing worker

Sophomores

Ruby Goins

Both feet in the groove

Donald Benhase

Basketball team mainstay

Gretchen Hermanies

Quicksilver personality

Margaret Patterson

Enthusiastic Miss

Betty Wilding

Blanchester Banker

William Ramsey

Ve do it tomorrow, Chonny

Jeannette Jones

Go West, young lady, go West

Jen Carol Swingley

Always in a holiday mood

Betty Bernard

Proclivity for painting

Anna Mae McAdams

Ya gotta truck now, boys

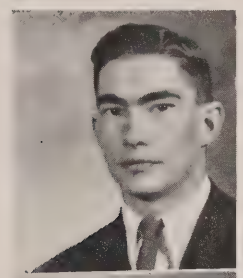
Thomas Rhude

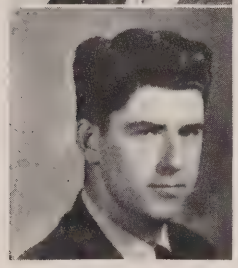
How's the weather up there?

Donald Lee

"Peacock" — this one has bright feathers, too

Sophomores





DONALD TAYLOR

Master of repartee

WILLIAM DELANEY

A man who practices what he preaches

FRANKLIN HADLEY

Anything I can do?

SOPHOMORES NOT SHOWN

NORMA JEAN MANIFOLD, DALE MINTON

REMEMBER

Remember . . . Rush parties . . . breathless square dancing with the Kappas . . . Gobbler hot dogs . . . Esther May Rutledge and her "voice" at the "Delta Tavern" . . . baked ham and Dagwood sandwiches at the Sig house . . . eating at the Mainliner after the game at U. C. . . . snowball fights . . . Deltas welcoming pledges with six o'clock serenade . . . Jim Ramsey and Wes Haines' ditty in honor of the flu epidemic . . . pledge season beginning . . . crawling upstairs . . . "Thank you, sir, would you care for another?" . . . alpha, beta, gamma, delta, epsilon . . . "Please, Miss Pyle, is there something I can do for you?" . . . bright red paddles . . . checkered dresses . . . muslin skirts . . . shoe polish . . . the Gosset-Witten-McAdams trio "truckin' on down" . . . chalk talker Tom Kelly's Indian . . . Parker, Hawk, Stuckey, and Wood playing chess at the Student Union . . . the Aeolian Choir caroling at the vesper service . . . the dorm Christmas party . . . and the punch . . . the Earlham team getting stuck in the South Hall parlor before the game . . . that Christmasy feeling during the Y party for the children at the county home . . . those gorgeous costumes in Alpha Psi's Christmas play . . . and Mary Evelyn Lamb, "cute as Christmas" as a little boy . . . hurrying to get packed . . . back on the bus home at last.

Remember . . . back from vacation with a real resolve to study for a change . . . doughnuts and coffee at the Amble . . . exams coming soon . . .

Roger Faust Dorseying a smooth trombone for Phi Beta Phi initiation . . . the game with Wittenberg, and Rio Grande beating us by four points in an overtime . . . those appreciative audiences at the girls' interclass basketball games . . . watching the birdie at Nagley's studio . . . the Delta pledge dance at the General Denver hotel . . . the last day of Freshman initiation . . . the rush to buy black stockings . . . the hours it took to braid forty pigtails . . . that shivery dash at five o'clock to sign your name . . . the crowd at the Homecoming game . . . dancing and midnight show at the Sig party . . . semester almost over . . . cramming for exams . . . finishing notebooks . . . rumor of more men at W. C. next semester . . . more last minute cramming . . . the exams being not so bad after all, and the relief after they were all over.

Remember . . . the beginning of a new semester, and the promise to ourselves that we will study more this time . . . the new men on campus . . . the crowded halls and classrooms and getting used to a co-educational college once again . . . the super Washington Day Dinner with the traditional hatchets and cherry pie . . . tournament days — crowds standing in line for hours and hours — selling cokes and potato chips — wagering which team will win . . . the Valentine's Day play in chapel, written by I. G. and ably acted by Alpha Psi members . . . waiting for Spring to arrive — thinking about all those lovely sunshiny days to come.

Like the amphitheaters of Rome — a place of drama and amusement

Juniors

Juniors

Hazel Burns

Dr. Hall's favorite student

Kathryn Walls

Innocence in genius and candor in power

Martha Kennon Torsell

Health and cheerfulness mutually beget each other

Julia Alley

Short, smart, and snappy

Betty Jane Witten

Nothing great was ever achieved without enthusiasm

Mary Elizabeth Cope

Handy with the knitting needles

Margaret Knedler

A loyal heart

Mary Emily Carter

Saturday Miss

Russell Thompson

Hobby — model airplanes

Edith McCarter

Southern belle

Wilmer Cooper

A man of both speech and action

John Faust

The glory of a firm capacious mind

Juniors

GLENYCE GIBEAUT

Who mixes reason with pleasure and wisdom with mirth

JANET JONES ROSS

Nothing endures but personal quality

OLIVE WHITE

The day is short; the work is much

RUTH ESTHER HUSSEY

Justice is truth in action

HELEN BROUSE

Man has his daily work of body or mind

JOSEPHINE KARNES

Ye are the salt of the earth

FRANK JANDES

On the ball

CLEMENTINA MARTINEZ DE ARMAS

Muy simpática y muy agradable

MONIMIA HOAK

Disposed to harmony

MARJORIE DEAN

A major in homo sapiens

NANCY TERRELL

Studious of ease and fond of humble things

JAMES RAMSEY

Thoughts are free

Juniors

EUGENE MURPHY

Of right and wrong, he taught

HELEN PATTERSON

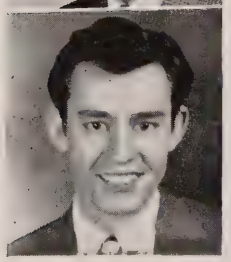
Humanitarian with a Crosley

GEORGE SCHILLING

Como, incognito

PAUL HAYES

He doesn't need a stage



JUNIORS NOT SHOWN

JACK DEVOE, MYRON HALE, WILLIAM HOFFMAN, MARTHA MCMILLAN, WALTER SPANGLER

Silent Sentinel of W. C.

REMEMBER

Remember . . . Alpha Psi's motoring to Cincy to see the great drama, *Life With Father* . . . the Denver Dollies entertaining the masculinity of the campus (just to make the fellows feel more at home, of course) . . . the Y's panel discussion-ice cream party where we all learned how to make the heart of this old world tick better . . . the Delts' dance . . . perfume, roses, and *escorts* . . . the Community Players' showing a lot of the old spark of romance, love, and tragedy in their dramatic presentation . . .

Remember . . . March weather . . . sunshine, rain, umbrellas, flying hair, snow, pussy willows . . . getting really acquainted with the faculty . . . wishing you could have been in Dr. Watson's classes when Dr. Hazard was a student . . . wondering what it would be like not to have any studying to "catch up on" . . . a hollow feeling in the pit of your stomach when you realized that "midterms" were just around the corner . . .

Remember . . . looking forward to the Townsend Memorial Building, new dormitories, pre-fabricated government houses, football, more students on campus . . .

Remember . . . when the campus was thronged by high school seniors, hoping to yourself that he or she will be a coed here next year . . . the "little women" . . . Edwyna's boisterousness as the beloved Jo . . . Rosemary's sweet expression in her part as Beth . . . Averil as the spoiled little Amy . . . Peggy as the charming Meg . . .

Remember . . . the Kappa dance . . . more music, corsages, new formals . . . Tee's beaming face when Otto rang the buzzer . . . Spring Vacation, sleeping, going places and seeing things but wishing vacation were over so that you could tell all the kids what you had been doing.

Remember . . . the delicious May breakfast when everyone was on time for once . . . the "Y" meeting, the first for the new officers of those organizations . . . the Sig hop with the guys, gals, 'n' gags . . . the gala Delta party . . . Phi Beta Phi's picnic at Mayer's . . . the Kappa Dance at CastleFarms . . . Alpha Psi's formal banquet to honor Miss McCoy . . . that "different" Student Senate program . . . the warm days on top of Bailey Hall and lolling in the shade of the maple trees . . . all the camera fans assuming acrobatic poses to get their subjects at just the right angle . . . camping at the Y retreat . . . how much our knees shook when the Choir sang at Cincy . . . the parade of lanterns lighting up the campus on Illumination night . . . how sweet the two May queens looked as the crown was passed from one to the other . . . Coach Shelly with his boys out on the ball field "going to town" . . . the Senior chapel program where tales reeking of nostalgia and left-over gripes were told . . . how seraphic the Aeolian Choir sounded at its last performance of the year . . . the hustle and bustle of packing to go home for the summer . . . the rustle of caps and gowns during the Baccalaureate services . . . the pleasant feeling of being honored at the Senior breakfast . . . the feel of that good ol' diploma and the friendly handshake of Dr. Watson . . . that empty feeling that comes with the last look out the back window of the car.

Through the Shadows

Seniors

Seniors

Lola Blanche Jacobs, B. S. in Education—Major in Social Science

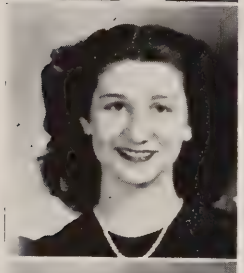
A home run every time

YWCA 1, 2, 3, 4, Cabinet 4; Alpha Phi Kappa 1, 2, 3, 4, President 4; Dorm Council 3, 4, President 3; W. A. A. 1, 2, 3, 4, Vice-President 4; Secretary of the Senior Class; Aeolian Choir 4; Secretary 4; Alpha Psi Omega 4; Wilmingtonian Staff 4; Gospel Team 4; Student Senate 4; May Queen 1945-1946.

Anna Lou Easter, B. S. in Education—Major in Social Science

Cheerful little eyeful

YWCA 1, 2, 3, 4; Delta Omega Theta 1, 2, 3, 4, Secretary 4; Aeolian Choir 2, 3, 4.



Audrey Goodin, B. S. in Education—Major in English

Heard melodies are sweet, but those unheard are sweeter

YWCA 1, 2, 3, 4; Aeolian Choir 1, 2, 3, 4; Gospel Team 1, 2, 3, 4, Director 3; Dorm Council 3; Orchestra 3; Quaker Quips 1; Wilmingtonian Staff 3, 4; Phi Beta Phi 4.

Sylvia Ann Pyle, B. S. in Education—Major in Home Economics

This year has ben hase

YWCA 1, 2, 3, 4; Delta Omega Theta 1, 2, 3, 4, President 4; Alpha Psi Omega 1, 2, 3, 4, Vice-President 4; Aeolian Choir 2, 3, 4; Mixed Chorus 1; Student Senate 1, 2, 3, 4; Home Economics Club 1, 2, 3, 4, Reporter 2, 3, Vice-President 4.

Ira Gossett Hawk, A. B.—Major in Journalism

The object of oratory alone is not truth but persuasion

YMCA 1, 2, 3, Treasurer 2, Vice-President 3; Sigma Zeta 1, 2, 3, Secretary 2; Student Senate 1, 2, Sec-Treasurer 1, President 2; Alpha Psi Omega 2, 3; Quaker Quips 1, 2, 3, News Editor 3, Editor 3; Wilmingtonian 1, 2, 3, Photographic Editor 1, 2, Art Editor 3; College Reporter 1, 2, 3; Director of Student Promotion 3.

Sara Ruth Lucas, B. S. in Education—Major in So. Science and English

Favorite holiday — Easter

YWCA 1, 2, 3, 4; Delta Omega Theta 1, 2, 3, 4, Treasurer 4; Student Senate 4, Vice-President 4; Aeolian Choir 1, 2, 3, 4; Dorm Council 4; W. A. A. Board 2, 3, Treasurer 2, Secretary 2; Secretary of Freshman Class.

Seniors

Charles Wood, B. S.—Major in Chemistry

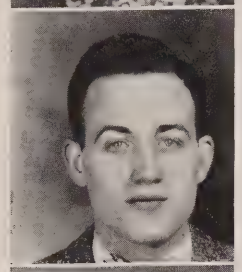
Pillar of Bailey Hall

Sigma Zeta 1, 2, 3, 4, Pledge Master 3, Treasurer 4; Vice-President of Junior Class.

Alice Elizabeth Armstrong, B. S. in Education—Major in Business Education

Libinski, the All-American girl

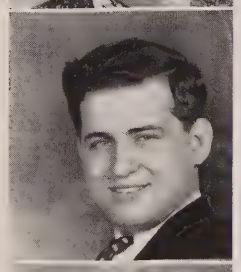
YWCA 1, 2, 3, 4; Alpha Phi Kappa 1, 2, 3, 4, Secretary 4; W. A. A. 3, Secretary 3; Home Economics Club 3; Aeolian Choir 1, 2, 3; Wilmingtonian Staff 3; Senior Class Treasurer.



Thomas Spencer Barger, B. S. in Education—Major in Social Science

One of the ranch boys

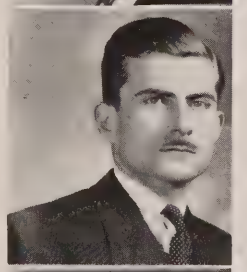
YMCA 1, 2, 3, 4; Sigma Zeta 1, 2, 3, 4, Pledge Master 3, President 4; Basketball 1, 2, 3, 4, Manager 4; Baseball 4; Student Senate 4; Sophomore President.



Dale C. Bittinger, A. B.—Major in Philosophy and Religion

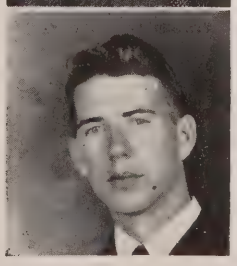
Method (ism) in his madness

A. B. THB, God's Bible School in Cincinnati; B. D. Asbury Seminary; Ministerial Association of Asbury.



Rollin Humphreys, Graduate student in Pre-Med

The Admiral



Nelson Melamphy, Graduate student in Pre-Med

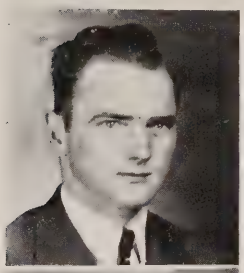
When better things are made scientists will make 'em.

Seniors

EMME LOU CROWE HOWARD, B. S. in Education—Major in Home Economics

Nothing to "Crowe" about now

YWCA 1, 2, 3, 4; Alpha Phi Kappa 1, 2, 3, 4, Reporter 3, Treasurer 4; Dorm Council 1, 2; W. A. A. Board 1, 2, 3, 4, Treasurer 3, President 4; Secretary of Class 1, 2; Home Economics Club 1, 2, 3, 4; President 4; Assistant to Physical Education Instructor 3, 4.



EDWIN P. REFFETT, B. S. in Education—Major in History

"I bear a charmed life."

Caney Junior College, Pippapass, Kentucky 1, 2; University of Kentucky, Lexington, Kentucky 3; Wilmington College 4; Sigma Zeta 4; Basketball 1, 2.

LETHA EILEEN ROBERTS, B. S. in Education—Major in Business Education

Friendship is not to be bought at a fair.

YWCA 1, 2, 3, 4; Alpha Phi Kappa 1, 2, 3, 4; Secretary 2, Vice-President 3; Dorm Council 3; Wilmingtonian Staff 2, 3, 4.

JOHN DEXTER FRAZER, B. S. in Education—Major in History

"If life had a second edition, how I would correct the proofs!"

YMCA 1, 2, 3, 4, Cabinet 1, Secretary 2, Vice-President 3, President 4; Sigma Zeta 1, 2, 3, 4, Secretary 2, Treasurer 3, Historian 4; Wilmingtonian Staff 3, 4, Associate Editor 3, Editor 4; Alpha Psi Omega 1, 2, 3, 4, Stage Manager 3, Director 4; Quaker Quips 4; Student Senate 3; President of the Senior Class.

HELEN RATLIFF, B. S. in Education—Major in History

Sister Helen of the USO

YWCA 1, 2, 3, 4; Phi Beta Phi 1, 2, 3, 4, Secretary 3; Vice-President 2; Quaker Quips 1, 2, 3, 4; Aeolian Choir 1, 2, 3, 4.

ESTHER MAE RUTLEDGE, B. S. in Education—Major in Business Education

Silence is golden: it's nice to be rich.

YWCA 1, 2, 3, 4; Delta Omega Theta 1, 2, 3, 4; Vice-President 4.

Seniors

DOUGLASS ROSS PARKER, JR., B. S.—Major in Chemistry

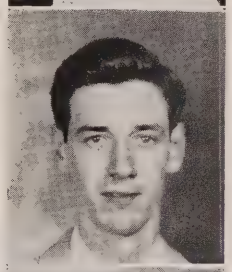
I have a dream which is not all a dream

YMCA 1, 2, 3, 4, Cabinet 2, 3, 4, President 2, 3; Sigma Zeta 1, 2, 3, 4, Treasurer 2; Alpha Psi Omega 3, 4; Wilmingtonian Staff 2, 4; Basketball 3, 4; Student Senate, Pres. 4.

KATHLEEN ELIZABETH TOWNE, B. S. in Education—Major in Religion

The voice of experience

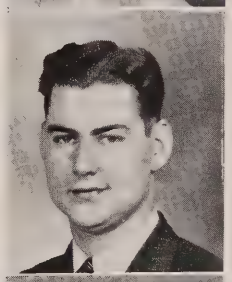
YWCA 1, 2, 3, 4; Zeta Sigma Pi 1.



RICHARD RADABAUGH, B. S.—Major in Physics

A jekyl but hydes it

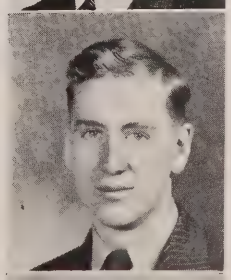
Gamma Phi Gamma 1, 2, 3, 4, President 2, 3, 4; President of the Sophomore Class.



JAMES WARDEN STEELE, B. S. in Education—Major in Music

Three beats to his measure

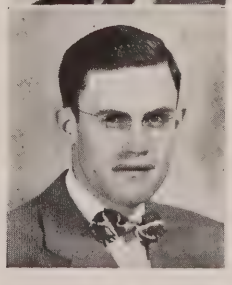
YMCA 1, 2, 3, 4, Cabinet 2; Sigma Zeta 1, 2, 3, 4, Secretary 3; Band 1, 2, 3, 4; Orchestra 1, 2, 3; Mixed Chorus 1, 2, 3; Phi Beta Phi 1, 2, 3, 4, President 4; Track 1, 2, 3; Junior Class Vice-President.



PHILIP LEIGH NAGLEY, B. S. in Education—Major in History

In a certain sense all men are historians

YMCA 1, 2, 3, 4, Cabinet 3; Sigma Zeta 1, 2, 3, 4, Vice-President 4; Alpha Psi Omega 1, 2, 3, 4; Zeta Sigma Pi 2, 3; Track Team 3; Student Senate 3; Mixed Chorus 1, 2.



RAYMOND MILLS, JR., B. S. in Education—Major in English and Social Science

Genius for administration

Gamma Phi Gamma 4.

SENIORS NOT SHOWN

Thelma Pauline Mitchell
Helen Hatfield McCollum
Dorothy Louise Moon
Edward R. Krasowski
Marjean Phillips Packard
Edward Sorrell
Jean White
Gladys Shaw
Mary Catherine Moore
Fonda Stahl Burke
Warren Goode
Marcella Dean
Wilna Frush
Mary Gray Lamb
Harley F. Shupert
Dale E. Beckett
David Herman Boger
Jessie Florea Campbell
Jean R. Creamer
Gladys Daily
Charles A. Eulett
Harold Gleadall
Mary Harshbarger
Margaret Connor
Eunice M. Thompson
Vendrell Lynn Spargur

Senior Class Will

We, the Seniors of the Class of 1946 of Wilmington College, hereby make this last will and testament. I hereby bequeath:

Libby Armstrong's chapel seat on the front row to Charlie Hart.

Thomas Barger's presiding manner to Nan Terrell.

Dale Bittinger's wide knowledge of philosophy to Wilmer Cooper.

Anna Lou Easter's ability to "pitch woo" until the hour of two to Julia Alley.

John Frazer's bird-like appetite to Betty Jean LaFollette.

Audrey Goodin's charm and dignity of manner to Thelma Osborn.

I. G. Hawk's explicit expressive ability to "Peacock" Lee.

Emma Lou Howard's athletic talent to Betty Bernard.

Lola Jacob's neatness to Reva Campbell.

Ed Krasowski's picturesque verbal characterizations of faculty and campus life to Ruth Esther Hussey.

Sara Ruth Lucas's gum under the table to the next person that comes along.

Raymond Mill's ability to listen attentively while yet so bored to Pat Behm.

Philip Nagley's bevy of dollies to Gordon Warren.

Doug Parker's punctuality to Jo Karnes.

Ann Pyle's flashing smile and cheery "hello" to Gretchen Hermanies.

Dick Radabaugh's changing moods to Ruth Starbuck.

Ed Reffett's smooth sailing on the sea of life to Marjorie Dean.

Letha Roberts' daintiness and demureness to "Pat" Patterson.

Esther Mae Rutledge's quietness and mildness of temperament to Betty Jean Ankeney.

Jim Steele's school spirit and enthusiasm to Jeannette Jones.

Kathleen Town's ability to "rest in Denver Dorm" to Kay Walls.

Charlie Woods' motto: "do unto others as they do unto you" to Bea Walker.

Paul Hayes' "devil-may-care; come-what-may; I'll-get-by-somehow" attitude to Martha McMillan.

Al Kruezmann's love of Human Ache to Hazel Burns.

Senior Class Prophecy

With the eye of the sage, I gaze thoughtfully into the future and see members of the graduating class of 1946 doing some extraordinary things that no one ever thought they'd do. Most of the class have gone exactly where people had told them they'd go — and are doing a good job of it. But a few of them, despite all specialized training and scholastic predictions are now seen in various fields of endeavor. For instance, I see Audrey Goodin, teaching voice to the starlets for the Metropolitan; John Frazer, heading the Frazer Groceries, Inc., a chain of stores extending across the country; I. G. Hawk, Public Relations director for General Motors; Raymond Mills, State Superintendent of Public Instruction of Ohio; Anna Lou Easter and Sara Ruth Lucas, living in twin houses with their twin husbands who are co-directors of a dairy company; Elizabeth Armstrong, working in the expanded commercial department of W. C.; Kathleen Towne, practicing her talents in religious education among the children in Java; Alvin Kreuzmann, entertaining large audiences as the hero-archer of Schiller's "William Tell;" Paul Hayes, famous as a comedian in character parts; Ann Pyle, now sole owner of an exclusive dress shop on Fifth Avenue; Thomas Barger and his wife spending their summers as directors in a Boy Scout camp in the Adirondacks; Philip Nagley, an authority in the history field for his thesis on Cleopatra; Lola Jacobs, teaching skiing in Sun Valley, Idaho; Douglas Parker, YMCA secretary in Tucson, Arizona; and Charles Wood, doing research for Ford on a means of transportation to the moon.

The Year in Review

Activities

Officers heading the Senate were: President, Douglas Parker; Vice-president, Sara Ruth Lucas; Secretary-treasurer, Martha McMillan; and Faculty advisor, Betty Cox.

STUDENT SENATE

The Student Senate's sole aim is to carry out the wishes of the student body in general on situations pertaining to their welfare. They gain their position by elections held within the respective classes.

The Senate has sponsored many worthwhile events this year. They introduced the Student Union which proved to be most successful. Besides this, they sponsored the semi-formal dance after the Annual Washington Day Dinner, the Recognition Day Dinner, and supervised activities of Illumination Night.

FRONT ROW *(left to right)* — Easter, Lucas, Parker, McMillan, Cox.
BACK ROW *(left to right)* — Pyle, Jacobs, Barger, Phillips, Cope, Walls.
NOT SHOWN — Delaney.

FRONT ROW *(left to right)* — Holloway, Starbuck, Lamb, Witten, Hawk, Walker, Terrell, Stanforth.

BACK ROW *(left to right)* — Dakin, Oren, Hairston, Cunningham, McMillian, Daye, Frazer, White.

NOT SHOWN — J. Ramsey, R. Ramsey, Cummings, Hadley, Porter, and King.

QUAKER QUIPS STAFF

The Quaker Quips is the college paper that is published monthly. Through this publication, news of interest and happenings on the campus are brought to the students along with the latest "grapevine gossip."

Heading the staff as Editor-in-chief was Ira Gossett Hawk; Managing Editor, Betty Witten; Business Manager, Beatrice Walker; News Editor, Mary Evelyn Lamb; Society Editor, Nancy Terrell; Sports Editor, Ruth Starbuck; and Exchange Editor, Esther Holloway. Mrs. Frances Hall King was faculty advisor.

A banquet was held April 30 at which staff members were rewarded for the generous contribution of their time, talents and loyalty during the year.

Y. W. C. A. and Y. M. C. A. Cabinets

Officers of the YMCA were: President, John Frazer; Vice-president, I. G. Hawk; Secretary, William Ramsey; and Treasurer, Charles Hart.

The YW and YMCA organizations of the campus strive to develop religious fellowship on the campus.

Most of the activities were held jointly by the YW and the YM during the year. Among the outstanding activities held were: Freshmen Week Activities, Annual Thanksgiving Dinner, Washington Day Dinner, group discussions, and various others.

Officers of the YWCA were: President, Ruth Esther Hussey; Vice-president, Janet Ross; Secretary, Josephine Karnes; and Treasurer, Martha McMillan.

BACK ROW *(left to right)* — Terrell, Elrod, Walls, Jacobs, Cunningham, Charles, Dean, Pugsley, Torsell, Walker, Parker, Cope, Rash, Castle, Alley.
FRONT ROW *(left to right)* — McMillan, Karnes, Ross, Hussey, Frazer, Hawk, Ramsey, Hart.
NOT SHOWN — Hoffman, Parker, Dr. Hall.

FRONT ROW *(left to right)* — Starbuck, Cope, McAdams, Cooper, Cunningham, Holloway, Goins, Alley.
BACK ROW *(left to right)* — Delaney, Terrell, Elrod, McMillan, Stuckey, Pembleton, Jacobs, Erion, Warren.
NOT SHOWN — Stanfield, Goodin.

GOSPEL TEAM

The Gospel Team, under the direction of Mr. Stanfield and student direction, has toured to many different schools and churches in the territory around Wilmington. With them they carry the air of friendliness and sound Christian character which our college tries to uphold.

Assistant student directors were: Nancy Terrell, Audrey Goodin, Anna Mae McAdams, and Wilmer Cooper.

DELTA OMEGA THETA

The Deltas organized early in the year, electing Ann Pyle as president; Esther Mae Rutledge, vice-president; Anna Lou Easter, secretary; Sarah Ruth Lucas, treasurer; and Rhoda Collins, and Beatrice Walker reporters.

Fostering their ideals of sisterhood, the Deltas' activities included a faculty tea, open house, and a rush party featuring the "Delta Tavern". A pledge dinner dance, formal initiation, and a St. Patrick's Day dance, and a spring formal climaxed the year's activities.

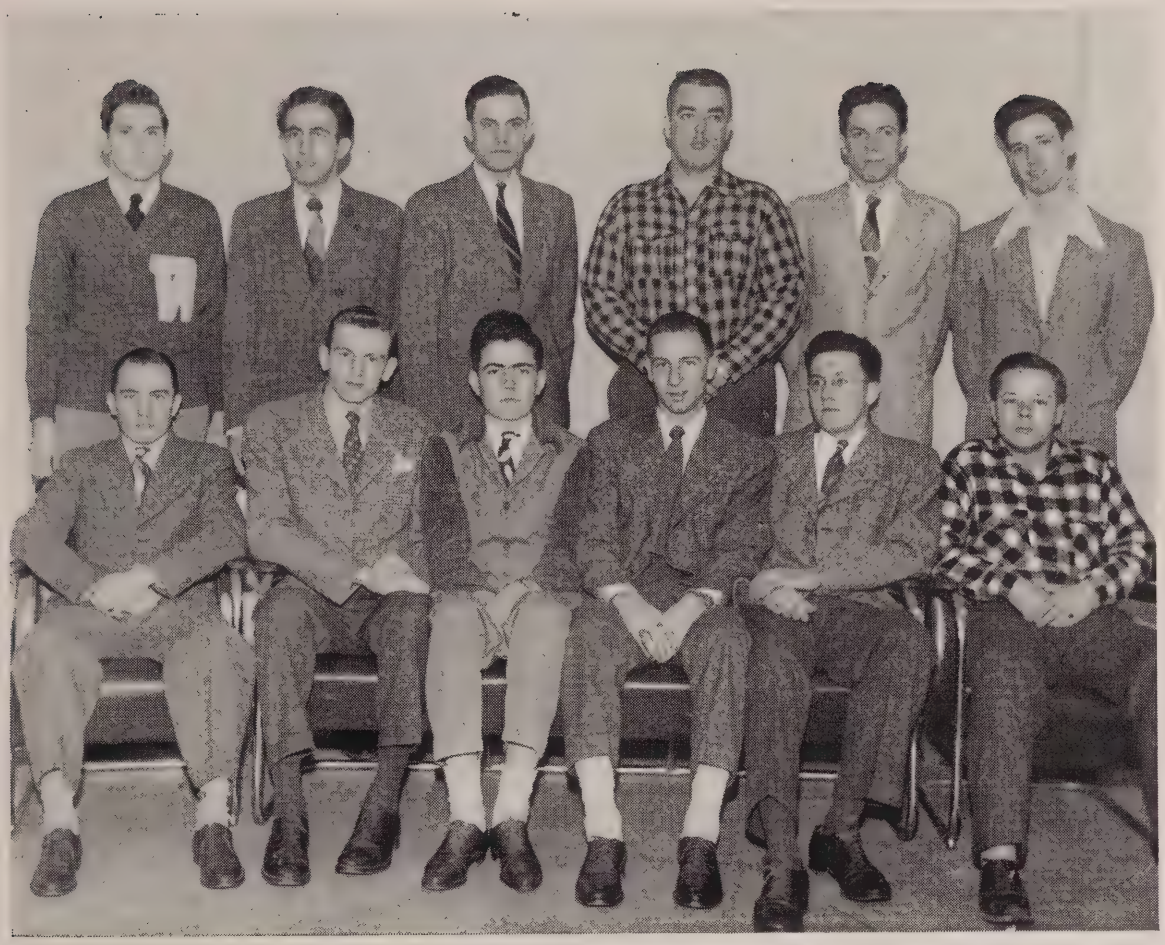
First Row *(left to right)* — Burns, Lamb, Manifold, Duffey, Bernard, Hermanies, Murphy, Dakin.

Second Row *(left to right)* — Oerlebeck, Gibeaut, Lucas, Easter, Pyle, Hoak, Pugsley.

Third Row *(left to right)* — Oren, Goins, Walker, Dean, Conner, Hiatt, Little, Rhoades.

Fourth Row *(left to right)* — Rutledge, Campbell, Jones, Stanforth, Torsell, LaFollette, Perry, Behm.

Not Shown — Nill.



FRONT ROW *(left to right)* — Graham, Rhude, Smart, Benhase, F. Hoffman, Carman.
BACK ROW *(left to right)* — Jandes, Schilling, Mills, Hale, W. Hoffman, Radabaugh.
NOT SHOWN — Devoe.

Richard Radabaugh was elected president; Bill Hoffman, vice-president; Frank Jandes, secretary; and George Schilling, treasurer.

GAMMA PHI GAMMA

Among the highlights of Gamma Phi Gamma's 1945-46 season were the December rush party and many informal get-togethers.

The Gobblers initiated their pledges in the traditional manner, complete with hikes, bonfires, and wedding ceremony. After initiation, they entertained their new brothers at a dance.

ALPHA PHI KAPPA

Alpha Phi Kappa included in its yearly program open house, a rush party, a pledge dance at the "Cocoanut Grove," formal initiation, a St. Patrick's Day "Bobby Sox" party, and a spring formal. The Kappas also held their regular meetings in the friendly atmosphere of their brightly decorated Mexican rooms.

Serving as officers for the year were: Lola Jacobs, president; Letha Roberts, vice-president; Elizabeth Armstrong, secretary; Emma Lou Howard, treasurer; and Eleanor Porter, reporter.

FRONT ROW *(left to right)* — Anson, Robertson, McAdams, Howard, Armstrong, Jacobs, Roberts, Porter, Weisbrodt, McCarter.
SECOND ROW *(left to right)* — Walls, Martinez, Ankeney, Immell, Richards, Hyer, Dumford, Sibert, Personette.
THIRD ROW *(left to right)* — Gossett, Witten, Daye, Erion, Nace, Weidinger, Jarrell, Fields, Hamel, Dean.
FOURTH ROW *(left to right)* — Brouse, Pugh, Patterson, Pembleton, Elrod, McMillan, Swingley, Knedler, Mitchell, Wilson.
NOT SHOWN — Gillam, Garrison, Hairston, Smith, Davis.

BACK ROW *(left to right)* — Delaney, Lee, Nagley, Butt, Kreuzmann, Warren, Haines, Krasowski, Wood.
MIDDLE ROW *(left to right)* — Marshall, Hart, Taylor, Steele, Parker, Faust, Frazer, Hawk.
FRONT ROW *(left to right)* — Reffett, Humphreys, Chaney, Barger, Phillips, Stuckey, Baker, McMahan.
NOT SHOWN — Hayes, Goode, Wadsworth, Melampy, Hodson.

SIGMA ZETA

Sigma Zeta held its full quota of hayrides, rush party "big feeds," and picnics, as well as open house, the pledge dance, and a January semi-formal party. A spring dance climaxed the year's program of activities. Of unusual interest this year was the Founder's Day Dinner held at the General Denver on March 30 to celebrate the 30th anniversary. A party honoring the seniors was also held.

Officers were: Thomas Barger, president; Philip Nagley, vice-president; Charles Wood, treasurer; Charles Hart, secretary; Wesley Haines, social chairman; and John Frazer, historian.

SEXTETTE
LEFT TO RIGHT — Murphy, Conner, Rhoades, Elrod, Wilson, and Little.

AEOLIAN CHOIR

At their organization meeting, Beatrice Walker was elected president of the Aeolian Choir; Lola Jacobs, secretary; Anna Mae McAdams, librarian; and Audrey Goodin, reporter.

A variety of concerts was presented, including programs for the Rotary Club, Christmas Vesper Service, and Auxiliary.

In November the choir traveled to Richmond, Indiana, to sing for the Friends Five Years' Meeting.

The choir is under the direction of Mrs. Hayes, and Mr. Mayer.

FIRST ROW *(left to right)* — Goodin, Lamb, McAdams, Pyle, Murphy, Easter, Edwards, Gossett, Wilson, Dean, Witten, Hayes.
SECOND ROW *(left to right)* — Conner, Hoak, Walker, Anson, Campbell, Gibeaut, Ross, Pugsley, Lucas, Hiatt, Hartman.
THIRD ROW *(left to right)* — Leaverton, Weisbrodt, Torsell, McMillan, Erion, Jacobs, Terrell, Elrod, Behm, Little, Gillam, Dakin.
NOT SHOWN — Cummings, Rhoades.

First Row *(left to right)* — Walker, Anson, Bernard, McAdams, Hiatt, Murphy.
Second Row *(left to right)* — Cox, Hoak, Conner, Weisbrodt, Gibeaut, Wilson, Edwards.
Third Row *(left to right)* — Castle, Dean, Brouse, McMillan, Elrod, Terrell, Torsell, Stanforth, Goodin.
Fourth Row *(left to right)* — Faust, Parker, Haines, MacDonald, Steele, Schilling.
Not Shown — Prof. and Mrs. Mayer.

PHI BETA PHI

After their monthly meetings you might hear Phi Beta Phi members warbling a bit from "Aida," because they had chosen opera as their theme for study.

Pledges to the organization presented two chapel programs of musical numbers as a part of their initiation. A caroling party was held in December at the time of the regular meeting.

Mr. and Mrs. Mayer were faculty advisors to the group.

Officers for the year were: President, Anna Mae McAdams; Vice-president, Nancy Terrell; Secretary, Monimia Hoak; Treasurer, Martha Torsell.

BACK ROW *(left to right)* — Parker, Smart, Hoffman, McMahan, Carman, Rash.
MIDDLE ROW *(left to right)* — Ramsey, West, Jordan, Haines, Mason, Marshall.
FRONT ROW *(left to right)* — Jandes, Games, Benhase, Compton, Kruer.
NOT SHOWN — Good.

BASKETBALL TEAM

This year's basketball team underwent many experiments and changes. Some of these were necessary since numerous problems confronted Coach Rash from time to time during the season. Sickness in the form of a flu epidemic prevented the team from getting off to a good start. This naturally affected the confidence of the players and also hampered play of the teamwork variety. However, the team managed to put forth some effort and played good basketball much of the time.

Rio Grande College furnished Wilmington two of its most exciting games. Wilmington lost the first one by one point but managed to squeeze through by the same margin in the home tilt.

The last few games of the season saw several new players in action in the form of returned servicemen who gave the team added strength. Benhase was high scorer for the season.

W. A. A. BOARD

The Women's Athletic Association is an organization of which all the girls in the college automatically are members. The W. A. A. board, consisting of the following people: President, Emma Lou Howard; Vice-president, Lola Jacobs; Secretary, Elizabeth Armstrong; Treasurer, Martha Torsell, and Reporter, Betty Witten; has charge of W. A. A.'s schedule. Their activities during the year were composed of holding intramural tournaments in basketball and volleyball as well as a Playday which took place on May 18.

FRONT ROW *(left to right)* — Armstrong, Howard, Witten.
BACK ROW *(left to right)* — Kinsig, Torsell, Patterson, Ramsey.
NOT SHOWN — Jacobs.

Left to Right — N. Manifold, Brouse, Gossett, Cook, Webb, Anson, Haines, Wadsworth, Conner, Jacobs, Wilson, E. Manifold, Phillips, Taylor, Steele, Faust.

BAND

The band had a role in the life of musicians which was quite important this year. Mrs. Mayer led the group with the aid of James Steel, one of the returned music majors. With Mr. Mayer's return the group was continued to its debut on the evening of the Senior Day Play, April 25. Among its other performances were the Illumination Night, Baccalaureate, and Commencement.

LITTLE WOMEN

"Little Women," a dramatization of Louisa M. Alcott's famous story was presented for the annual Senior Day play. It was arranged for an all-women cast by Kristin Laurence. Miss Helen McCoy directed the production, and the capable feminine cast was as follows: the "little women" — Meg, played by Doris Oerlebeck; Jo — Edwyna Stanforth; Amy — Averil Conner; Beth — Rosemary Bernard; their mother, "Marmee" — Lois Erion; Aunt March — Julia Alley; the family servant, Hannah — Lenore Cummings; Sallie Moffat — Betty Witten; and Aunt Caroll — Phyllis Duffey.

ARSENIC AND OLD LACE

The famous Broadway play, "Arsenic and Old Lace," was presented by the students of the College on November 20. The play was under the direction of Miss Helen McCoy, head of the Dramatic Department. "Arsenic and Old Lace," written by Joseph Kesselring, is the story of the mad Brewster family. The play was ably acted by the following cast: Abby Brewster, Connie Collins; Rev. Harper, Travis Turvey; Teddy Brewster, John Frazer; Officer Brophy, Glenn Phillips; Martha Brewster, Averil Connor; Elaine Harper, June Daye; Mortimer Brewster, Roy Joe Stuckey; Mr. Gibbs, Ruby Goins; Jonathan Brewster, Douglas Parker; Dr. Einstein, Bill Ramsey; Officer O'-Hara, Roger Faust; Lieutenant Rooney, Gordon Warren; and Mr. Witherspoon, Lola Jacobs.

The officers for the year were: President, Emma Lou Howard; Vice-president, Ann Pyle; Secretary-treasurer, Anna Mae McAdams; and Reporter, Josephine Karnes.

HOME ECONOMICS CLUB

The main objective of the Home Economics Club is to promote interest in its field of work and to create a friendly association outside the classroom for those with such an interest. To obtain membership in this organization each person must have as her aim a major or minor in home economics.

The chief activities on this year's calendar included monthly meetings for which the programs were in charge of student members.

First Row *(left to right)* — Harper, Dick, Sibert, Leaverton, Cummings, Karnes.
Second Row *(left to right)* — Lamb, Manifold, Ramsey, McAdams, Howard, Armstrong, Channel.
Third Row *(left to right)* — Hamil, Holloway, Pyle, Cope, Wilding, Knedler, Brouse, Behm.
Not Shown — Hussey.

FRONT ROW *(left to right)* — Warren, Phillips, McCoy, Ramsey, Parker, Faust.
SECOND ROW *(left to right)* — Lamb, Pyle, Conner, Hussey, Goins, McMillan, Walker.
THIRD ROW *(left to right)* — Daye, Butt, Stuckey, Nagley, Frazer, Hawk, Jacobs.

ALPHA PSI OMEGA

The Omicron Cast of Alpha Psi Omega, national honorary dramatic fraternity, received its charter in 1926 with Miss Helen McCoy as faculty advisor. This year the Cast was very fortunate to have Miss McCoy with them again. The chief purpose of this organization is to stimulate interest in college dramatics.

The highlights of the season were the presenting of the Christmas play, "Why the Chimes Rang," and a one-act Valentine comedy, "It's Hard to Hate Women," which was written by I. G. Hawk. Other productions were "Arsenic and Old Lace" and "Little Women." Alpha Psi'ers enjoyed a trip to Cincinnati to see the stage play, "Life with Father." On May 14, the members enjoyed an anniversary dinner at the General Denver Hotel.

Officers for the year were: Director, John Frazer; Stage Manager, Ann Pyle; Playwright, Beatrice Walker; and Business Manager, Mary Evelyn Lamb.

LEFT TO RIGHT — Good, LaFollette, Terrell, Walker, and Frazer.

The Wilmingtonian Staff

To the following people I wish to express my humble thanks for making the publication of this book possible: faculty advisor, Mr. Burritt Hiatt; the associate editor, Nancy Terrell; the art editor, Ira Gossett Hawk; the copy editor, Betty Witten; to the business manager, Roy Joe Stuckey; to all the members of their staffs and finally to all the other people who in one manner or another helped us in any way to complete this annual.

THE EDITOR

FRONT ROW *(left to right)* — LaFollette, Parker, Witten, Terrell, Frazer, Stuckey, Walker, Hawk.
BACK ROW *(left to right)* — Faust, Elrod, Dakin, Bernard, Walls, Jacobs, Ross, Roberts, Duffey, Personette, Daye, Phillips.
NOT SHOWN — Hussey, Ramsey, Good, Hiatt.

Lola Jacobs

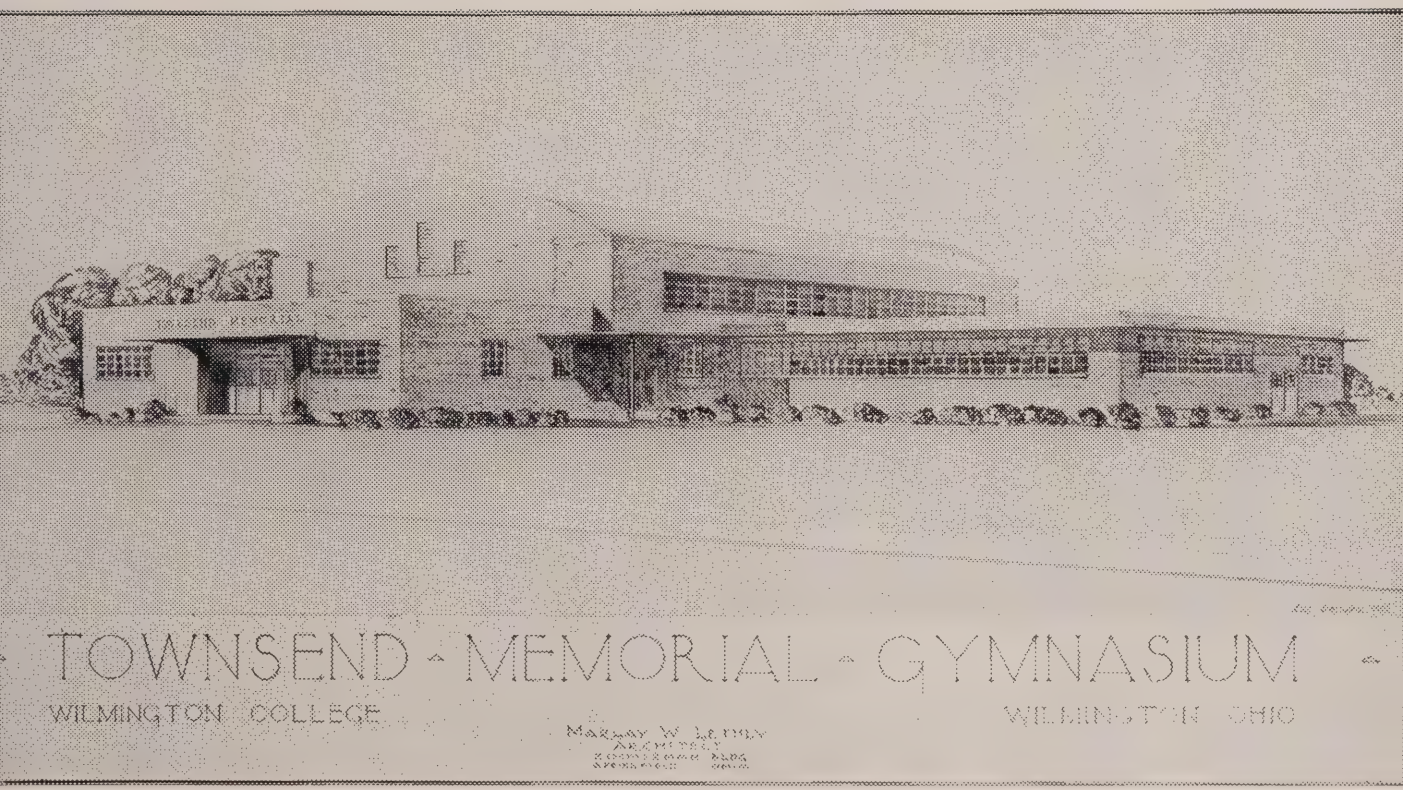
MAY QUEEN OF 1945

On the beautiful spring evening of May 28, 1945, alumni, students, and friends gathered around the natural amphitheater on the lovely Wilmington campus to see Miss Lola Jacobs of Batavia crowned May Queen of 1945, by Miss Mary Hall, the gracious Queen of 1944.

For her majesty's entertainment many folk dances and other courtly games were given. After this there was the traditional, gay lantern parade with the Queen and her court leaving the dais for the recessional under an arch of brightly colored lanterns.

DORM LIFE
OF
1946
?
IF YOU'RE BURNING WITH LOVE FOR SOMEONE——— STOP MAKING A FUEL OF YOURSELF OR YOU'LL JUST BE A SILLY ASH BY PETE R.
29 MAY
JACK POT.
WET PAINT
Studying for exams
About 8:25 in the morning
WILMINGTON
ΔΦΚ
ΔΣΘ

The Next Step



The next step in the progress of Wilmington College is the Townsend Memorial. This new field house is in memory of H. R. Townsend, a former president of the Board of Trustees. Through the united efforts of high schools throughout Ohio, and the Ohio Athletic Association funds are being collected for this building which is to have a seating capacity of about 3,000 people. We look forward with great anticipation to this our next step.

IN APPRECIATION

The Annual Staff wishes to express its thanks to the following people for their valuable assistance in making this book possible.

Mr. Nagley
Nagley Studios

Mr. Ropkey
Indianapolis Engraving Company, Inc.

Mr. Montgomery
The Greenfield Printing and Publishing Company

Mr. Hawk
Annual Photographer

IN MEMORIAM

This page is humbly dedicated to these men who gave their talents and lives to serve their country. We are deeply grateful for their sacrifice and their memory will live in our hearts: -

Jack Butler	Paul Leninger
William Howard	Harold Wright
Gayle Laymon	Dale Vandervoort
Merrill Patterson	Charles Cooper
Robert Greene	Charles Turvey

They are not dead who live in hearts they leave behind,
In those whom they have blessed,
They live a life again and shall live through the years,
Eternal life, and grow
Each day more beautiful
As time declares their good,
Forgets the rest, and proves their immortality.

— Hugh Robert Orr

Introduction to Pageant

The past of Wilmington College was relived August 11, 1945, through a colorful and well-performed pageant enacted by students, faculty, and friends. It was skillfully directed by Miss Helen McCoy, the college dramatics instructor, and was written by Mrs. Verna Whinery Hiatt.

The costuming and acting was excellent and the effect of the pageant as a whole tended to revive memories of those who hold a warm place in their hearts for Wilmington College.

The pageant was held as a tribute to the 75th anniversary of the college, which has risen to its present place through ceaseless effort.

The dramatization of the early years by the Society of Friends was portrayed in detail. The latter half of the pageant was presented in decades, each with its outstanding change as contribution. Recognition of the achievements of the last decade, mainly those of the new library and the admission to the North Central Association, ended the pageant.

May the decades of the future prove just as fruitful as those of the past for Wilmington College.

By Many Steps

A Pageant

Presented by Wilmington College

in Celebration of

the Seventy Fifth Anniversary
of its Founding

1870 - 1945

Written by Verna Whinery Hiatt
Directed by Helen McCoy

BY MANY STEPS

SETTING

The main setting for the pageant is the campus of Wilmington College. At the center rear is a grass covered mound, suggestive of the knoll on which Wilmington College is built. The grass conceals steps in the rear, used by the Spirit of Wilmington College when she ascends to the top of the mound. There should be level spaces on the sides also, on which Faith and Courage stand, that they may be higher than characters on the stage level but lower than the Spirit of Wilmington College.

The only changes of scenes necessary are for the very simple settings of the Court House scene in Part I, Episode 2 and that of Center Meeting House in Part II, Episode 2.

For the Decade scenes, a seat is added to the mound, that the Spirit of Wilmington College may be seated as the Decades present their gifts.

Prologue

THE NEW DAY

CHARACTERS

QUESTIONER — Girl wearing a purple robe, with a long gray mantle and a gray cowl-like head covering.

PILGRIM GROUP — Includes men, women and a child. They wear Pilgrim costumes and carry Bibles.

QUAKER GROUP — Any number, in Quaker costumes.

PIONEER GROUP — Any number in pioneer costumes.

EDUCATOR GROUP — Any number. They wear college caps and gowns and carry books, a globe, maps, diplomas, etc.

VISION — A girl wearing a lavender Grecian robe. She carries a torch which may be a large electric candle.

COURAGE — A girl wearing a rose colored Grecian robe. Her staff, which she carries later, is for this scene leaning against the mound.

FAITH — A girl wearing a Grecian robe in turquoise blue. Her shield is similar in shape to those seen in pictures of knights. It rests against the mound for this scene.

PAGEANT CHORUS — A girls' chorus. Each wears a white robe with gold bands about her head.

THE NEW DAY

(Questioner appears in front of curtain.)

QUESTIONER —
Friends of Wilmington College,
To you I speak!
You who are gathered here to honor her
Whose doors, through more than seven decades past,
Have opened wide in welcome to our youth,
Hear my words.
I am a Seeker after Truth,
A Questioner.
I look upon these stately ivied walls,
These buildings, old and new, these book-lined shelves,
And modern class rooms, which so clearly trace
In all their mien the upward march of time,
And question thus:
What mystic power is back of all I see?
What guiding light has led those hearts that dreamed,
Those minds that planned, those faithful hands that wrought
Through four score years of progress to this day
Of triumph and success? What force led on
When hardships came, discouragements and failures,
To obstruct their path? What mystic power is back
Of all I see?
The ivied walls, the books,
The stately buildings, one and all, are silent. —
But, as if in answer comes a trumpet call
(Trumpet)
From far away, — and time draws back the curtain
Of the past.

(The curtain is drawn, revealing the grass covered mound at center rear, on one side of which the staff is leaning and on the other side the shield. The stage is dimly lighted and the glow of light at center rear, above the mound is plainly visible.)

(Questioner is silent for a moment as she seems to be adjusting her eyes to the darkness.)

QUESTIONER —
No answer here I find. —
Nothing I see — except a grassy knoll —
And, yes, — a staff, time-worn and stained by use. —
Beyond the knoll there lies a sturdy shield. —
And over all a strange, soft glow of light. —
No answer here I find.

(Music is played very softly, off stage, on a violin. After a moment the Pilgrim Group enters at right, advance to circle of light, where all stand gazing, as if seeing a vision, while one of the group speaks. Music continues very softly throughout the scene, until the entrance of the Pageant Chorus.)

PILGRIM —
This light the Pilgrims saw, this staff and shield
Were ours, when long ago we crossed the sea
And knelt on bleak New England's coast, in prayers
Of thankfulness for this new land of hope.

(Pilgrims, appearing to follow a vision, seen in the distance, pass from stage. In a moment Quaker Group enters and follows action of Pilgrims.)

QUAKER —
By aid of these the Quakers journeyed far,
To find a refuge from oppressors stern,
Where we might worship God as we believed
And live our faith in heart and word and deed.

(Quaker Group leaves stage as Pilgrims have done. In a moment Pioneers enter at right and follow action of their predecessors.)

PIONEER —
By these same aids came Pioneers
To wrest from wilderness your heritage,

To build new homes upon this very soil,
To blaze new trails o'er which you ride today.
(*Pioneers proceed as others, passing from stage. Educators enter and follow action of their predecessors.*)

EDUCATORS —
This very light and staff and sturdy shield
Were ours, when from our early eastern schools
We Educators came o'er western trails,
To bring your newer world our precious lore.
(*Educators pass from stage as others have done. Vision, who stands on a pedestal at center rear, still concealed by the rear curtain, speaks after a moment's silence.*)

VISION —
Thou Questioner, thou Seeker after Truth,
Within this light, this staff, this shield, you find
The key to all your studied mystery,
The simple answer to your questioning.
(*The rear curtain is parted by unseen hands, revealing Vision, standing on her pedestal, holding her torch.*)

VISION —
This light that led your fathers to their tasks,
The Pilgrim, Quaker, Schoolman, Pioneer,
By this same light your college was attained,
The light of VISION.
(*Through openings in the rear curtain at right and left of Vision, Courage and Faith make their entrance simultaneously and advance to positions on lower levels of mound.*)

COURAGE (*Lifting her staff*) —
This staff, which was the constant aid and stay
Of all who followed Vision to their tasks,
It, too, sustained your pilgrims on their way,
The staff of COURAGE.

FAITH (*Lifting her shield*) —
This shield that met the blows of difficult
And hopeless things, for all who have achieved,
Protected those who trod your College trail, —
The shield of FAITH.

VISION —
Wherever human hearts have dreamed high dreams,

COURAGE —
Wherever human minds devised great plans,

FAITH —
Where human hands have wrought their utmost tasks,

VISION —
Were VISION,

COURAGE —
COURAGE,

FAITH —
FAITH.
(*Music changes to* "The New Day" *as the Pageant Chorus enters, half from right, half from left, arms uplifted toward the light of Vision, and advances to positions in double lines forming a wide V, with Vision at the central point. Arms still uplifted, the Chorus sings* "The New Day", *at the end of which the curtain is closed.*)

THE NEW DAY

TUNE — "Austria"

Dawns a day of high endeavor,
Darkness to its rays shall yield;
In its light shall men envision
New and greater tasks revealed.
'Tis a day of high achievement,
When with eager footsteps tread,
Men of wisdom, men of vision,
To the distant goal ahead.

Dawns a day that holds the promise
Of the highest and the best,
But its hours are filled with labor,
Hard and long must be its quest.
"As thy day, so shall thy strength be"
True, as ever in the past;
Men of faith and men of courage
Shall attain their goal at last.

FIRST STEPS

PART ONE

CHARACTERS

EPISODE 1 —
Six women: Sara, Kate, Jane, Alice, Betsey and Mary.
Their costumes are from the Civil War period, 1865.

EPISODE 2 —
(1) — As many men as possible, six having speaking parts. They include the Presiding Officer, the Treasurer and four Citizens.
(2) — The women of Episode 1. Of this group, only Alice has a speaking part.

EPISODE 3 —
Six college students in costumes of the 1870 period.
They carry books.

Episode One

WILMINGTON WELCOMES A COLLEGE

SCENE — Picnic grounds — using College Campus scene.

TIME — Fall of 1865.
(*A table cloth is spread on the grass, from which all the remains of a picnic dinner have not yet been removed. Grouped about the table cloth are six women, some of whom are repacking their picnic baskets.*)

SARA — (*Eating a piece of cake.*) — I do say, Kate, that is the best cake I ever tasted in all my life.

I'll be over bright and early, tomorrow morning for your recipe, — that is, if you don't mind letting me have it.

KATE — Why, of course you can have it, Sara, and welcome. I'm just glad you like it.

JANE — Well, if I do say it myself, who shouldn't, there aren't any better cooks than you find in our Aid Society, right here in Wilmington.

ALICE — And that reminds me of an idea I've had in my head for some time.

BETSEY — An idea, Alice! — Out with it.

ALICE — Well, I reckon all you women know about these three brothers who came to Wilmington from Athens to get us folks to let them bring a college to this town.

MARY — Know about it! I've heard nothing else since they came. Why, my boy and girl talk about it all the time. They think it would be wonderful to have a college right in our own town.

SARA — (*Gathering dishes and putting them in her basket.*) — Even my husband's excited about it. He says it would be the greatest thing for the young people that ever came to town.

KATE — Well, it may be all right, but it sounds queer to me. Why didn't they keep their college in Athens, if it's such a fine thing?

ALICE — Oh, there's a State University there, you know.

MARY — It's easy to see that a small college would have no chance to grow under those conditions.

BETSEY — You know these brothers say the college will be brought here, only on the condition that the citizens of Wilmington will raise $20,000 to buy a site and to erect a building. Tom says he'll subscribe.

MARY — So will Ben.

JANE — Well, these are pretty hard times and $20,000 is an awful lot of money.

MARY — That's right, Jane, but our children are worth an awful lot, too, and I'd like to see them have a chance. This opportunity may never knock at our door again.

KATE — But $20,000! Think what that would do for our town. Think of the muddy streets it would fix. Think of the sidewalks it would lay. Think of —

BETSEY — Well, I for one, think education is worth more than nice streets or sidewalks either. I'd rather make a firm foundation for my child's life than — a firm foundation for my feet.

(*All, except Jane and Kate, nod and murmur approval.*)

ALICE — Well, ladies, I'm glad to see that most of you are enthusiastic about the college, — but you haven't given me a chance to tell you about my wonderful idea.

BETSEY — That's right! In our excitement about the college we forgot all about it. What is your idea, Alice?

ALICE — Well, as we were saying, — we are all good cooks, — *we admit it.* Why can't we use our cooking ability to help bring this college to our town?

MARY — Alice, are you crazy? I can't see for the life of me what our cooking could have to do with a college.

ALICE — Just this: If we could have a food stand at the fair next summer, I'm just sure we could make $500 for this fund. The other women in the church would help, I know.

SARAH — Why, that's a grand idea, Alice.

JANE — Yes, a grand idea to work ourselves to death.

KATE — We'd do well to make $100. There'll be half a dozen other food stands at the fair and you know it.

ALICE — Not if we promise the money on the condition that ours would be the exclusive refreshment privilege.

MARY — That's right. And the Fair Board would give us that privilege if they knew we were doing it for the college.

ALICE — Something tells me this college means a great step upward for Wilmington. (*Stands*) I can see generation after generation of young people gathering in its class rooms to prepare themselves for greater usefulness. We must not lose this opportunity. — Think my plan over, girls. It's worth trying.

CURTAIN

Episode Two

SUBSCRIPTIONS COMPLETED

SCENE — Clinton County Court House

TIME — January 6, 1866

(*The Presiding Officer stands at a desk, placed at extreme right of the scene. Other characters are seated on benches facing him, some are entering.*)

PRESIDING OFFICER — Gentlemen and ladies, we have met here today to hear the report of the treasurer of the campaign to raise the amount of $20,000 for the site and erection of a building to house Franklin College. We, who have come here from Athens to promote the establishment of this institution in your town, are greatly pleased by the fine cooperation of the citizens and especially of your committee and your solicitors. We believe you will succeed in this enterprise. Will the treasurer now give a report of subscriptions received.

TREASURER (*Rises.*) — Mr. Chairman: Our solicitors have worked faithfully and have received a very generous response from the people. However, we regret to say that the subscriptions have not yet totaled $20,000. The figures, up to date, are in round numbers $18,000. We suggest that this amount might be sufficient for present needs.

PRESIDING OFFICER — I do, indeed, congratulate you on this splendid response. However I have been instructed by the Board of Trustees of Franklin College that nothing short of $20,000 can be considered.

FIRST CITIZEN — Mr. Chairman: Since coming to this meeting and learning of the sum which is lacking, I have passed a paper among some of my friends here who had already subscribed. They have pledged sufficient amounts, in addition to their former subscriptions to total $700.

PRESIDING OFFICER — That is very good indeed. There may be others who would give additional pledges.

SECOND CITIZEN — (*A late-comer*) — Mr. Chairman. I have just now reached home, after several weeks absence, and I was thus out of town during the campaign. I am now glad to add my subscription of $500.

TREASURER — Mr. Chairman. That makes a total of $1200 of the $2000 which was lacking.

ALICE (*Of the Picnic Scene*) — Mr. Chairman: I am representing a group of church women who have been thinking for some time that we should like to have a part in this fine project. We have no funds of our own to offer but we think we are rather good cooks and, on condition that we are given exclusive privilege of serving refreshments at the County fair this summer, we are glad to pledge $500.

(*Other Citizens applaud.*)

CHAIRMAN — I can assure you ladies that, judging by the applause, you will not lack customers.

THIRD CITIZEN — Mr. Chairman. As chairman of the Fair Board, I am glad to grant these ladies this exclusive privilege.

(*More applause*)

TREASURER — The total is now $1700, lacking only $300.

FOURTH CITIZEN — Mr. Chairman, I have the pledge of twenty five persons, including myself, who will be responsible for the remaining $300.

PRESIDING OFFICER — Thank you. You have all shown a very fine spirit. I now instruct your committee to write to the Board of Trustees of Franklin College, informing them that the required amount is subscribed and that you have met their terms. I congratulate you, one and all, on your splendid work. Let me say that you have given this day to your young people and to the youth of succeeding generations a heritage which is priceless. Is there further business?

FIFTH CITIZEN — I move we adjourn.

SIXTH CITIZEN — Second the motion.

PRESIDING OFFICER — All in favor signify by saying aye.

CITIZENS — Aye.

(*They rise, move about and talk together as the curtain is closed.*)

Episode Three

CLOSED DOORS

SCENE — Campus of Franklin College.

TIME — Spring of 1870.

(*A group of six students enter at right carrying books. One girl is limping as two others are helping her.*)

FIRST STUDENT — (*As they find a seat for her*) — Now, how do you feel?

SECOND STUDENT — A little better. (*Rubs her ankle*) I guess there aren't any broken bones.

FIRST STUDENT — How did you happen to fall?

SECOND STUDENT — Oh, I tripped over a loose board — and the next thing I knew I was on the floor.

THIRD STUDENT — Just one more casualty! Yesterday I tore my dress on a crooked nail. Do you suppose Franklin College will ever finish its building?

FOURTH STUDENT — I've given up all hope. We go to class and gaze at unfinished walls on the first floor, no plaster at all on the second and third and —

FIFTH STUDENT — And in case you want to go up stairs — you don't go up stairs, — you climb a ladder.

SIXTH STUDENT — Well, I'm thankful for small favors. I'm so glad we have a college that — I guess I'd be here if there weren't any walls at all.

FIRST STUDENT — Listen, people! I'll tell you a secret if you promise never to tell.

STUDENTS — We promise.

FIRST STUDENT — Cross your hearts.

THIRD STUDENT — We have. Now out with the secret!

FIRST STUDENT — I heard Prexy talking to my father last night. I didn't mean to eavesdrop — but I couldn't help hearing.

THIRD STUDENT — And what deep, dark secret did you hear?

FOURTH STUDENT — Wonder of wonders! — I'll bet they're going to finish the building.

FIRST STUDENT — Far from it. *They're going to give up the college. Close its doors! Move out!*

FIFTH STUDENT — No! You're joking.

FIRST STUDENT — It's the absolute truth.

SIXTH STUDENT — What has happened?

FIRST STUDENT — Well, it seems that for a lot of reasons, principally the hard times since the war, many of the subscribers were unable to pay their pledges. In other words, the Board that runs the college is broke. In fact, they're in debt.

SECOND STUDENT — What in the world will they do?

FIRST STUDENT — They're going to *sell* it — *College, campus and all.*

STUDENTS — Sell the college!

FIRST STUDENT — Sell it at auction — to the highest bidder, you know.

THIRD STUDENT — Then it's good bye college for us.

FOURTH STUDENT — Someone will probably make a hotel out of it.

FIFTH STUDENT — Or a barn.

SIXTH STUDENT — When is the sale?

FIRST STUDENT — They thought it would be in August.

SECOND STUDENT — Then there will be no college this fall.

THIRD STUDENT — I could just cry. Now, that we know we are going to lose it, I love the place, even if it does have crooked nails —

SECOND STUDENT — And loose boards —

FOURTH STUDENT — And plasterless walls —

FIFTH STUDENT — And stairless stairways —

FIRST STUDENT — Now we're to have a studentless college —

SIXTH STUDENT — And classless class rooms.

CURTAIN

Interlude

HAIL WILMINGTON

CHARACTERS

QUESTIONER — As in Prologue.

SHADOWS — Three women wearing long loose black robes with loose black scarfs thrown over their heads. The first Shadow, Defeat, holds a large, conspicuous key; the second, Discouragement, holds a large black record book; the third, Despair, holds a large urn.

VISION, FAITH, COURAGE — As in Prologue.

SPIRIT OF WILMINGTON COLLEGE — A girl wearing a white Grecian robe. Her green mantle and coronet are added in the Third Decade scene.

PAGEANT CHORUS — As in Prologue.

(*Questioner appears in front of curtain.*)

QUESTIONER —

What hopes they had, those early college builders!
How hard they labored to attain their goal! —
Vision was theirs, as well as Faith and Courage.
Have these been lost before their sad defeat?
Will others dream anew — and trust — and dare?
Thus do I ponder, thus pursue my quest.

(*Weird music is played, as the curtain opens revealing the three Shadows, Defeat, Discouragement and Despair, seated on the mound at center rear. The lights are dim. Defeat is polishing her key; Discouragement is examining her record book; Despair is inspecting the contents of her urn. Questioner moves to an inconspicuous position at right of stage. Shadows continue their action for a few moments before speaking. Weird music continues softly during their speeches.*)

DEFEAT — (*Rises*)

I am the dreaded Shadow of DEFEAT.
I hold the key which locked those stately doors
Of learning, — once ajar, — now closed forever.
This college is no more.

(*Returns to seat on mound*)

DISCOURAGEMENT — (*Rises*)

I am the Shadow of DISCOURAGEMENT.
These records of a few short years I hold;
Once full of promise, — ended now — and closed.
This college is no more.

(*Resumes seat.*)

DESPAIR — (*Rises*)

I am the Shadow of DESPAIR. This urn
Holds only ashes of forgotten plans,
Of dreams, now vanished, — and of hopes, now dead.
This college is no more.

(*Resumes seat.*)

THE THREE SHADOWS —

This college is no more.

(*After the Shadows continue their original occupation for a few minutes, they speak again.*)

SHADOWS —

The college is no more.

(*Again they continue their action as gradually the weird music changes to the soft strains of the violins which were used in the Prologue. Soon, the light above the mound glows again and the Shadows look about fearfully. Finally the rear curtain is opened, as before, revealing Vision with her torch. Shadows rise and slowly creep, cowering, from the circle of light, then turn and speak fearfully but defiantly.*)

SHADOWS —

The college is no more.

VISION —

Beware, dark Shadows! They who built so well,
Though briefly, have not labored here in vain.
New hearts shall hope, and yet new minds shall plan,
New hands shall build where other hands have ceased.
VISION shall be their guide.

(*Courage and Faith enter as before, Courage bearing the staff and Faith the shield.*)

COURAGE —

They shall take up again the time-worn staff
Of COURAGE, which shall be their strength and stay.

FAITH —

They shall put on once more the shield of FAITH,
Nor fear again the Shadow of Defeat.

(*Shadows move nearer and nearer to side entrance where they vanish as the following action takes place: Music changes to prelude of* "Hail Wilmington", *as the Spirit of Wilmington College, who has been concealed back of the mounds, appears and ascends to stand on top of the mound. As she reaches the top, the Chorus bursts forth joyfully with the chorus of* "Hail Wilmington", *which they sing as they enter, half from right, half from left. Their hands are uplifted toward Wilmington College as they advance to position. As they halt, the front row singers drop to their knees, hands still lifted. This position is held to the end of the scene.*)

WILMINGTON COLLEGE (*Speaks at close of chorus*) —

Franklin College *is* no more. But that
Which once inspired its founders to their task
Still lives. For them who follow in its wake
No doors are locked, no records shall be closed.
I am the incarnation of their hopes
Come true — I AM WILMINGTON COLLEGE.

(*The Chorus sings the verse of* "Hail Wilmington". *The curtains close slowly as they sing the chorus.*)

HAIL WILMINGTON

TUNE — *"The Holy City"*

We greet the college of our dreams,
This day fulfilled in truth,
A place of culture in our midst,
A guiding light for youth,
A source of wisdom, year by year,
Through peaceful days or strife,
A friend that holds the golden key
To more abundant life.
A friend that holds the golden key
To more abundant life.

Chorus —

Hail Wilmington! Hail Wilmington!
Send forth thy guiding light.
With welcome wide,
With joy and pride,
We hail thee, our Wilmington.
With welcome wide,
With joy and pride,
We hail thee, our Wilmington.

INTO THE STRIDE

PART TWO

CHARACTERS

EPISODE 1 —
(1) — Three men, one young man one small boy: Isaac McMillan, Jesse Starbuck, Hazael Greene are the men. Allan Speer is the young man and Richard Greene, son of Hazael Greene, is the boy.
(2) — Three women: Amy Starbuck, wife of Jesse, Nancy McMillan, wife of Isaac, and Allan Speer's mother.
All wear Quaker costumes of that period — 1870.

EPISODE 2 —
(1) — A congregation of men, including those of Episode 1. Those who speak are Clerk of the meeting, Jesse Starbuck, Isaac McMillan, Azariah Doan and Ezra Smallgood.
(2) — One woman, Abigail Hadley, speaks. Others may accompany her.
All wear Quaker costumes.

EPISODE 3 —
(1) — Five men from Episode 2. They are the Building Committee: Isaac McMillan, Jesse Starbuck, Robert E. Doan, Edward Thornburg and Jesse Spray.
(2) — Allan Speer, from Episode 1.
(3) — Three women: Abigail Hadley, Amy Starbuck and Nancy McMillan.

Episode One

FRIENDS CATCH THE VISION

SCENE — In front of Friends Center Meeting House.

TIME — Summer, 1870. Close of Quarterly Meeting.
(*The members of the congregation enter, as if coming from the church. Some stop to speak and shake hands, then pass from stage as if going home. A few pause to chat together.*)

ISAAC M. — There was a good attendance at Quarterly Meeting today.

JESSE S. — A good attendance and a good meeting, I would say. (*Allan Speer and his mother enter*) Allan, my boy, that was a good talk thee made.

ALLAN — I'm glad thee approves, Jesse Starbuck. I hesitated to speak before so many older and more experienced people, — but I felt I must say what was on my heart.

ISAAC M. — Thee has the right spirit, Allan, and the Friends way of speaking thy convictions.

NANCY M. — And thee has talent in thy speech. It may be thee will be our minister some day.

ALLAN — Thank thee, Nancy McMillan. I can't hope for that much but I would be glad if I could.

ALLAN'S MOTHER — We had thought we would send Allan to Franklin College next year — but I hear it is closed.

NANCY M. — That is too bad. Its closing will spoil the plans of many young people of Wilmington and the surrounding country, I am afraid.

ALLAN'S MOTHER — Yes, we could not afford to send Allan elsewhere but we thought we could manage to pay his tuition here.

ALLAN — It is a great disappointment to me.

RICHARD G. — Don't thee worry, Allan Speer, we are going to *buy* Franklin College — then thee can go to college.

ISAAC M. — Well, well, Richard, that is good news.

HAZAEL G. — Jonathan Bailey visited us one day and talked at length on what a fine thing it would be if we could buy the property and keep the college in Wilmington. Richard listened to every word. When Jonathan was gone the boy asked if he might give the money he had saved "to that man to buy the college."

AMY S. — Now wasn't that a fine little fellow? What did thee say, Hazael Greene?

HAZAEL G. — I said, "If that's what thee wants to do with thy money, Richard, it will be all right."

RICHARD G. — And so thee sees, Allan Speer, I'm giving all my money to buy the college for thee.

ALLAN — That is good of thee, Richard. How much did thee have?

RICHARD — Seventy five cents.

ISAAC M. — Seventy five cents! That is a fine start. If the rest of us give as generously in proportion to our possessions, there is no doubt that the Friends *will* buy Franklin College.

JESSE S. — John Henry Douglas has a deep concern about the matter, but I am afraid these hard times make the venture rather a doubtful one.

ISAAC M. — We should not think about hard times when this opportunity for our youth is about to slip from our hands. I am with John Henry Douglas one hundred percent.

JESSE S. — I'll be willing to do my part. I was just being practical.

NANCY M. — If there is anything women can do, I'm sure Amy and I will be glad to help, won't we Amy?

AMY S. — We certainly will. It is a big undertaking, but when I see young men like Allan here, whose usefulness depends on a chance for an education. I am convinced that no effort or sacrifice is too great.

ISAAC M. — It is a task that will require all hands but it can be done. As John Henry Douglas says, "We must not miss this golden opportunity to mold the character of the young people of the community and to give them our ideals of justice, tolerance and peace."

CURTAIN

Episode Two

A DREAM BECOMES A REALITY

SCENE — Center Meeting House.

TIME — Nov. 5, 1870.
(*All characters are silent as the Clerk writes for a few moments.*)

CLERK — I shall read at this time an epistle from London Friends:
"To our Friends in America:
In this time of European affliction, for we can look upon the Franco-Prussian War only in that light, we are grateful that the Anglo-Saxon peoples are at peace and that the scars of your war between the states are healing. We envy you your glorious opportunity for education and Christian service in the new world."
THOMAS HALSEY, *Clerk of* LONDON *Meeting*
This is an appropriate introduction to our next report on Franklin College from the joint committee, representing Center, Fairfield, and Miami Meetings.

JESSE S. — When I first learned of the plan to buy the college property, I was frankly skeptical. But the results have more than paid for our labors. I read with great pride and pleasure the following report:
"The said sum of $20,000 has been subscribed and the said property bid off at sheriff's sale at the price of $11,334, as heretofore reported. We, on examination, being of the opinion that for the preservation of said property from damage that would result from exposure to which said college building would be subjected during the coming winter, and to place said building in a more satisfactory state of completion, select from our body a committee, as follows: Isaac C. McMillan, Jesse G. Starbuck, Robert E. Doan, Edward Thornburg and Jesse Spray to do the following work: Put up the conductors and cornice and plaster the building. And we further recommend that a committee be appointed by the Quarterly Meeting, consisting of three men and women Friends from each Quarter, in all eighteen meetings, who shall take charge and have control of the school. We further recommend that the name Franklin College be designated as Wilmington College.
Signed in behalf of the committee: JOHN HENRY DOUGLAS, AZARIAH W. DOAN, THATCHER S. JOHNSON, ISAAC MCMILLAN."

CLERK — The meeting has heard this report. Are there opinions to be expressed?

EZRA S. (*Rises*) — Things invariably happen when I'm laid up with the misery. Of all things — when times are hard and money is scarce — to go and buy a college. As if there weren't enough education in Wilmington already.

ISAAC M. — It's too late now, friend Ezra. We own a college and we may as well run it.

CLERK — The committee is still in some doubt as to who should be appointed to administer the college.

AZARIAH D. — John Henry Douglas has suggested the name of Lewis Estes of Westfield, Indiana, I believe. From my knowledge, I think he is a man worth considering.

JESSE S. — It has been agreed that the board will heat the building, furnish chairs and tables, whereas the administrator or President, as he may be called, would employ teachers, keep up repairs and look to tuition for remuneration.

CLERK — It is the sense of the meeting, then, that the committees report be accepted and a minute so recorded. The board will take under advisement John Henry Douglas' suggestion and perhaps communicate with Lewis Estes.
(*Enter Abigail Hadley*)
The women of the meeting have reached a conclusion, as I see by their messenger. Abigail Hadley, what is thy report?

ABIGAIL H. — The sense of our meeting is favorable to the acceptance of the report. We rejoice with you that this great dream of ours has become a reality through our purchase of Franklin College. May it live long and be a monument of what can be accomplished by loyal cooperation and good faith.
(*Many nod approval and rise, shaking hands, as curtain is closed.*)
NOTE — This episode has been adapted from a scene written by Dr. George W. Howgate for another pageant.

Episode Three

WILMINGTON COLLEGE DEDICATED

SCENE — Wilmington College Campus.

TIME — April 11, 1871. Close of dedication ceremony.
(*Members of the Building Committee are in a group conversing. Isaac McMillan joins the group.*)

ISAAC M. — Well, friends, it looks as if our task as a building committee is finished. The college building is completed — even to the dedication service.

JESSE S. — And a fine dedication address that was. Barnabas Hobbs is a great speaker.

ROBERT E. D. — A great speaker and a great man. I jotted down some of his fine sentences in my note book.

EDWARD T. — President Estes impresses me as a man of ability, too.

ISAAC M. — I think he is, Edward, and goodness knows he needs to be. It takes a big man to carry a college on his shoulders.

JESSE S. — Or rather, to make a college out of a building — that's harder still.
(*Abigail Hadley, Nancy McMillen, and Amy Starbuck join the group.*)

ABIGAIL H. — We have just been looking over the building. I commend the building committee for its good work.

AMY S. — And who would think we used to come to the county fair on these grounds? It will make a beautiful campus.

JESSE S. — I don't think we could have selected a better site for a college. — (*Allan Speer approaches.*) Well, well, here's our young friend Allan Speer. What do you think of the college, my boy?

ALLAN S. — I think it is wonderful, Jesse Starbuck. I can't believe I'm not dreaming when I look at it. I'm very grateful to thy committee, Isaac McMillan, and to all the other people who have worked so hard and have given of their money to make it possible.

NANCY M. — And now thee can go to college, can't thee, Allan, just as thee always wanted to do?

ALLAN S. — Yes, Nancy McMillan, I'm planning to start when the college opens this month.

AMY S. — That is good. Keep at it, son. Remember we're counting on thee for great things.

ALLAN S. — I'll do my best, Amy Starbuck.

ROBERT E. D. — In this connection, I am reminded of a statement I jotted down today from Barnabas Hobbs' address: "We dedicate this college to the work of intellectual and Christian culture, invoking the wisdom that comes down from God out of heaven and his choicest blessings upon the heads and hearts of all that seek these halls, either to teach or to be taught."

CURTAIN

Interlude

THE TEST OF YEARS

(*Questioner appears in front of curtain.*)

QUESTIONER —
How clear their vision of the task they met,
How high their courage and how strong their faith,
When on the frail foundation that they found
Those Quakers built a college to endure! —

Now comes the test of years. Can vision live
Amid the hard prosaic toil with which
A college must progress? As step by step
These toilers climb, will faith and courage hold?

From my eternal questioning I turn
To find the answer as the decades pass.

(*As the curtain is drawn for Episode I of Part III, Questioner moves to her inconspicuous position on the stage.*)

STEP BY STEP

PART THREE

CHARACTERS

WILMINGTON COLLEGE — As in first Interlude.

TRUMPETERS — Two young men who have given the trumpet calls earlier in the pageant but have not appeared until Part III. They may wear the conventional Trumpeter's or Page's costume or simply white blouses, white trousers, colorful wide sashes.

EPISODE 1 —

FIRST DECADE — Girl wearing a robe in a pastel shade.

FIRST AND SECOND SPEAKERS — Students wearing costumes of the 1870 to 1880 period.

SINGER — Evening dress of same period.
(*Second Speaker carries a large copy of the seal of Wilmington College.*)

EPISODE 2 —

SECOND DECADE — Girl wearing a robe in a pastel shade.

EIGHT STUDENTS — Girls in 1880 to 1890 costumes.

PROFESSOR — Costume of that period. Carries a large telescope.

ASTRONOMY STUDENTS — Two boys in costumes of same period.

EPISODE 3 —

THIRD DECADE — Girl wearing robe in pastel shade.

WILMINGTON YEARLY MEETING — Woman in QUAKER costume.

COLOR BEARER — Girl wearing a white tailored dress with colorful sash and cap. She carries the green mantle and coronet of Wilmington College.

EPISODE 5 —

CHEMIST — White apron used in chemical laboratories is worn over his clothes. If he needs assistants they are similarly garbed.

MUSICIANS — A quartette of singers and a girl who accompanies on the guitar. They wear dresses of the 1890 to 1900 period.

EPISODE 4 —

Fourth Decade — Girl wearing a robe in a pastel shade.

EIGHT VOICES — These come from off stage. Speakers do not appear.

STUDENT GROUP — Sing "Green and White". Do not speak.

FIFTH DECADE — Girl wearing a robe in a pastel shade.

THREE MEN — Former students.

THREE WOMEN — Former students. Dresses of 1920 period.

TEACHER — Woman in dress of same period.

LANTERN PROCESSION — Large number of students who carry lighted Chinese lanterns.

EPISODE 6 —

SIXTH DECADE — Girl wearing robe in a pastel shade.

BOB — A student. Carries books.

FIVE GIRLS — Students. Two carry a large chest.

EPISODE 7 —

SEVENTH DECADE — Girl wearing a robe in a pastel shade.

SPIRIT OF MUSIC — Girl wearing an evening dress who plays a violin.

MESSENGER — Boy in telegraph messenger boy's costume, carries a letter.

EPISODE 8 —

EIGHTH DECADE — Girl wearing a robe in a pastel shade.

FLAG BEARERS — Two girls wearing white tailored dresses. One bears a large American flag, for which a standard has been placed at one side of the mound. The other bears a Wilmington College flag, same size as the American flag, for which a standard has been placed on the opposite side of the mound.

SETTING

The setting for all Episodes of Part III is Wilmington College Campus. A seat is placed on the mound, on which the Spirit of Wilmington College is to be seated during all the Episodes.

NOTE — The positions of the Trumpeters for each of their appearances in Part III are as follows: One stands on either side of Spirit of Wilmington College, about midway between front and rear of stage.

The curtain remains open throughout Part III.

Episode One

FIRST DECADE — BEGINNINGS
1870 - 1880

(*When the curtain is drawn at the close of Questioner's speech in the Interlude, Wilmington College is seated on the seat that rests on the mound. The Trumpeters enter, one from right and one from left, and take their positions. They give their trumpet call.*)

FIRST TRUMPETER — Come ye, come ye Decades. Bring hither your gifts to Wilmington College.

SECOND TRUMPETER — The FIRST DECADE — 1870 to 1880!

(*Exit Trumpeters, right and left. First Decade enters.*)

FIRST DECADE — (*Speaks to Wilmington College*) — The Decade of 1870 to 1880 was necessarily a decade of BEGINNINGS. Among the beginnings was the first literary society of the college, called the Dorian. As we listen in on one of the meetings of this same Dorian Society, held in the late 1870's, we may be able to learn some of the "first things" of this first decade.

(*Each person on this Dorian program addresses both Wilmington College and the pageant audience, as if they were the members of the society before which he is speaking or singing.*)

FIRST SPEAKER — Members of the Dorian Literary Society: The subject I have been asked to discuss tonight is "The Progress of Wilmington College". Wilmington College has made remarkable progress, although it is not yet ten years old. It has built a very attractive and comfortable dormitory for boys, called South Hall. It has obtained a charter which was necessary before the college could issue diplomas. The first graduating class, consisting of four young people, received their diplomas in 1875. One of these graduates is now a teacher of Latin on the faculty of her Alma Mater. A second class of six members was graduated in 1878. The third class of two members will receive their diplomas this year, 1879.

Last, but not least, among the achievements of our college, I mention the Dorian Literary Society. The purpose of the organization, as stated in its constitution is "to cultivate the highest capabilities of the mind." There are other events, too numerous to mention, but these are the most important contributions to the progress of Wilmington College during the first decade of its existence. (*Exit*)

SECOND SPEAKER (*Enters*) — Members of the Dorian Society: The subject which has been assigned to me is "A Prophecy for Wilmington College". I do not gaze into a crystal to read the future of Wilmington College but I do gaze into this official seal of the college and see these words: "Non saltu sed multis gradibus", which is the Latin way of saying, "Not by bounds but by many steps". I see Wilmington College growing year by year and decade by decade, not suddenly or in a spectacular fashion, but step by step. As I look ahead a hundred — or even seventy-five years, I see a college that has attained a high standard in the educational field. I see various buildings, beautiful and well equipped. And I see a great company of graduates, many of whom have reached high places among the important and useful people of the world. I predict that "by many steps" Wilmington College will climb to a high place in the educational world.

(*Exit Second Speaker. Enter Singer who sings a song representative of this period. At the close of her song she leaves the stage accompanied by First Decade.*)

Episode Two

SECOND DECADE — GROWTH
1880 - 1890

(*Trumpeters enter and give trumpet call.*)

FIRST TRUMPETER — The SECOND DECADE!

SECOND TRUMPETER — 1880 to 1890.

(*Exit Trumpeters. Enter Second Decade.*)

SECOND DECADE — Wilmington College, I bring to you a decade of GROWTH — a growth which reached to the utmost star, as you will soon see. You may learn about this growth at a garden party of that time to which I shall take you. The party is held on the college campus.

(*Enter four students. Others enter at intervals, as if gathering for the party and join in the conversation.*)

FIRST STUDENT — I'm so excited I don't know what to do. This will be my first party since I entered college.

SECOND STUDENT — This is my third year and I've attended many parties here — but I'm excited anyway.

THIRD STUDENT — Why this sudden heart-fluttering for you, Rhoda? Is friend beau to be here?

SECOND STUDENT — W-e-l-l — that's not the reason I'm excited. For one thing, there's so many new students this year — more than ever before, they say.

FOURTH STUDENT — That's hardly enough to excite a calm person like you. What else?

SECOND STUDENT — Well — there's that successful campaign, you know — in which they raised such a tremendous sum.

FIFTH STUDENT — (*Joining the group*) — Talking about the money they raised for the college? $25,000, wasn't it?

FIRST STUDENT — Wasn't that wonderful?

FOURTH STUDENT — It brought the productive securities — whatever that is — up to $60,000. Just think of that!

THIRD STUDENT — It sounds terrific to me. Still, I don't think even that would give Rhoda an extra heart beat. 'Fess up, now, girlie, what makes you all aflutter?

SECOND STUDENT — Oh, I just can't tell you yet. You'll know a little later. In fact — it's something that's going to happen tonight — at this party.

SIXTH STUDENT — Every thing about this party is so mysterious. I'm boiling over with curiosity.

SECOND STUDENT — Oh, it's a secret. Just we folks on the committee were all that were told.

SEVENTH STUDENT — Well, the party's beginning — what's the use of keeping it any longer?

SECOND STUDENT — It isn't the proper moment yet — it must be a surprise, but — Oh, here it comes — here it comes!
(*All look off stage left.*)

THIRD STUDENT — What in the world is it?

FOURTH STUDENT — It looks like a stove pipe to me.

FIFTH STUDENT — It's more like a chimney flue — if I know anything about it.

SIXTH STUDENT — Where did it come from?

SEVENTH STUDENT — What are they going to do with it?

EIGHTH STUDENT — Oh, look —
(*Professor and Astronomy Students enter, carrying very carefully the large telescope. Others talk as they adjust it.*)

THIRD STUDENT — Could it be a telescope?

FOURTH STUDENT — That's exactly what it is.

FIFTH STUDENT — I remember now — it was months and months ago — the Astronomy class was soliciting money to buy a lens.

SIXTH STUDENT — I remember, too. — I gave fifty cents.

SEVENTH STUDENT — But where did they get the telescope to put it in — or the money to buy it — or —

PROFESSOR — (*Lifting his hand for silence*) — Young people, we have a surprise for you tonight. You remember, no doubt, that money was collected several months ago to buy a lens for a telescope. The amount of $220 was obtained. The lens was bought and ever since it arrived these two young men, under my guidance, have been making the telescope in which the lens has been placed. The object of this party tonight is to give you students the privilege of viewing the heavens through the telescope which the boys have just finished.
(*Students cheer heartily.*)

EIGHTH STUDENT — Isn't that marvelous?

THIRD STUDENT — Those boys are smart.

PROFESSOR — However, before you have had your glimpse of the stars, one of our young ladies will recite an original poem in honor of these young men who have worked so faithfully and profitably.

SECOND STUDENT —

In eighteen hundred eighty,
'Twas great to study stars,
To trace the constellations
And point out planet Mars;
But Saturn's rings were missing,
The Milky Way seemed smoke,
The moon showed ne'er a mountain
Without a telescope.

So Prof. and his bright students
Left desks and books and pens
To raise two hundred dollars
To buy a powerful lens.
Day after day they labored
With scientific skill;
A telescope they fashioned,
Their longing to fulfill.

Tonight the moon we'll vision
With mountains on its face,
The Milky Way we'll follow
And Saturn's rings we'll trace.
And we shall praise and honor, —
With fitting words, we hope, —
These boys and their Professor
Who built our telescope.

(*Students cheer.*)

PROFESSOR — And now we shall move the telescope to a more open space where we may each have the opportunity to look at the said moon and milky way through its lens.
(*Astronomy Students take the telescope from the stage as all follow.*)

Episode Three

THIRD DECADE — THREE GIFTS

1890 - 1900

(*Trumpeters enter and give trumpet call.*)

FIRST TRUMPETER — Let the THIRD DECADE come.

SECOND TRUMPETER — 1890 to 1900.
(*Exit Trumpeters. Enter Third Decade.*)

THIRD DECADE — Wilmington College, I bring to you, as the offering of the Third Decade, three very special gifts. The first gift is a new mother.
(*Enter Wilmington Yearly Meeting.*)

WILMINGTON YEARLY MEETING — I am your new mother. I am the Wilmington Yearly Meeting. Through the brief years of your existence you have, up to this time, been mothered by three Quarterly Meetings, Center, Fairfield and Miami. These have been organized recently into the Wilmington Yearly Meeting and Wilmington College has been placed under its supervision. Thus it is, my daughter, that you and I shall go forward hand in hand and we shall hope to do great things together. (*Exit*)

THIRD DECADE — My second gifts are colors — new college colors.
(*Enter Color Bearer bearing the mantle and coronet.*)

COLOR BEARER — In 1892 the colors of nile green and cream have been chosen for Wilmington College; it is so recorded in the faculty minutes. The colors are commonly called green and white. It gives me, your Color Bearer, great pleasure to place over your white robe this mantle of green and to place this coronet upon your head.
("The Green and White" *is played as Color Bearer places the mantle and coronet on Wilmington College.*)

THIRD DECADE — My third gift is an enterprising Chemistry Department.

(*Enter Chemist with Musicians.*)

CHEMIST — My knowledge of chemistry is very limited, of course, since I am only a college student. However, our Chemistry Department has grown very active in this decade, so active that we students have visited various centers of the outlying districts to give chemistry demonstrations. These young ladies, who are also students, accompany us on these trips and contribute music to our programs. We shall at this time present a part of one of our entertainments.

(*Chemist presents a spectacular chemical demonstration, after which the girls sing their song, one of the number playing the accompaniment on her guitar. At the close of their program they pass from stage with Third Decade.*)

Episode Four

FOURTH DECADE — VOICES OF PROGRESS
1900 - 1910

(*Trumpeters enter and give trumpet call.*)

FIRST TRUMPETER — Let the Fourth Decade come.

SECOND TRUMPETER — 1900 to 1910.

(*Exit Trumpeters. Enter Fourth Decade.*)

FOURTH DECADE — Spirit of Wilmington College, the gifts I bring from the fourth Decade are so scattered that you may not be able to see all of them from your seat on the knoll. So I have brought these field glasses that you might not miss one of them. (*Gives field glasses to Wilmington College.*) Now you may look at each gift as it speaks for itself.

(*Wilmington College lifts field glasses to her eyes and looks in direction of voices. The persons who speak are all concealed, each one being so located that no two voices seem to come from exactly the same place.*)

OBSERVATORY — Are you looking my way? I am not very large but I think you can see me. Do you remember the telescope the Astronomy boys made in the Second Decade? Well, I am the new brick observatory which is now built to house it. I am a great improvement over the old, temporary frame building.

TWIN ASH HALL — I am Twin Ash Hall. Perhaps you have thought of me as belonging to you before this because I have sheltered your girl students for several years. I was only rented then. Now I am your very own and I come as a gift of this period.

MONEY — I am small, too, — so small you'll have to look closely to see me, but I am very large in value. I am $25,000 which was raised for Wilmington College in a campaign. I know you'll have many uses for me.

Y. M. C. A. — I am the Young Men's Christian Association which was organized in Wilmington College during this period. My purpose is to be a spiritual influence in the lives of the men of the college.

Y. W. C. A. — I am the Young Women's Christian Association which also came to the college in this decade. The spiritual life of the women of the college is my special charge.

THE ROCK — I am the big boulder which has now come to live on the campus. I could tell you many stories of my adventures thousands of years ago, but now I enjoy being the silent spectator of modern adventures on the college campus.

BAILEY HALL — I am so new that I am hardly finished yet — but I'm wonderful. I am your newest building — Bailey Hall of Science. I'll be one of the most up to date buildings of my kind and you are going to be proud of me.

COLLEGE SONG — I'm nothing but a song — a new college song, but you're going to hear a great deal of me in the coming years. If you'll listen you'll hear some of your students singing me right now.

(*Students are heard singing* "The Green and White". *They enter singing and continue as they cross the stage and exit at opposite side, continuing until the song is finished. Fourth Decade exits with them.*)

Episode Five

FIFTH DECADE — SONG OF THE BELL
1910 - 1920

(*Trumpeters enter and give trumpet call.*)

FIRST TRUMPETER — Let the Fifth Decade come.

SECOND TRUMPETER — 1910 to 1920.

(*Exit Trumpeters. Enter Fifth Decade.*)

FIFTH DECADE — It is Illumination Night, 1920. A group of old students of a decade or more ago have come back for the occasion. By listening to their conversation you may gain a very clear idea of the gifts my period has to offer.

(*Old Students enter in twos and threes, chatting as they come.*)

ROBERT — So this is the old Yearly Meeting auditorium. I can hardly believe my eyes.

JANICE — Yes, it's a gymnasium as well as an auditorium now — and a good one at that. It actually thrilled me to see it when I was here for the Home-Coming Game last year.

JACK — I feel like Rip Van Winkle. I haven't been back for ten years and you can imagine how envious I was when I looked at the new stadium and grand stand — remembering my football days.

LOUISE — I've been wishing I could start my college days over again and live in this gorgeous new Denver Memorial Dormitory — or even in remodeled, rejuvenated old Twin Ash, for that matter. It's marvelous — the things that have been done here.

ARTHUR — This new Department of Education for the training of teachers impresses me. It's one of the most important steps the college has ever taken, in my estimation.

JESSIE — And think of it, girls, — a Home Economics Department! May be my family would appreciate my cooking to a greater extent if it had been added fifteen years sooner.

ROBERT — The most interesting thing to me is the wedding —

OTHERS — The wedding! — What wedding?

ROBERT — Well, this is the way it happened: Before this assembly I, Wilmington College, take thee, Lebanon University, to be my wife, promising —

JANICE — Oh, I see. You mean the merging of Lebanon with Wilmington.

ROBERT — That's just it. I think it was a grand idea.

LOUISE — Strange to say, nobody mentioned the two successful campaigns for Endowment and Building Funds, — although I suppose we all contributed. They were tremendous! $48,000 raised in one hundred days — that was the first. In the second the $100,000 mark was reached.

ARTHUR — They were great — but they're old news to me. I was a solicitor in the first one and was present at the climax — when the goal was reached. You should have seen the enthusiasm.

JESSIE — Did they really ring the college bell for an hour?

ARTHUR — They surely did. They held a big banquet, too, in honor of the occasion — and what speeches we heard! There was one I remember especially and — What do you think of this! Here comes, of all people, the very lady who made that speech. Come here, won't you please, and repeat for us that original poem you gave at the Campaign Banquet — the one about the bells?

TEACHER (*enters*) — Well, this rather sudden, but since you used to obey my orders, I'll try now to obey yours.

All bells have songs they sing to me,
Sometimes of grief, sometimes of glee,
But gladdest bell, of purest mirth
Rang out its tidings to the earth
The final day of twelfth month last
Just after four o'clock was past.

Our town was full that winter night
And all hearts throbbed with deep delight
When first its ringing reached the ear,
It cheered men's very souls to hear,
Because they knew without delay,
When this they heard, we'd gained the day,
And, sure as they were still alive,
We had the thousands forty-five.

What of the ringers of the bell
Who did their evening work so well,
And kept the music in the tower,
At very least, one entire hour?

Indeed they were a motley crew,
Much better heard than seen by you,
For they had toiled the whole day long,
From morning until even-song
To get the money from their friends,
Because on this the whole depends.
And when the bell began to swing,
They each in order made it ring.

(*She listens in silence as the college bell is rung for a few minutes. As it continues ringing she gives the last stanza.*)

Ring on, old bell, ring on, ring on!
Thou hast been silent far too long.
Ring out to future years the knowledge: —
Success has come to our dear college.

(*At the close all cheer enthusiastically.*)

JESSIE — That was wonderful. I wish I could have been here that day.

ARTHUR — Thanks very, very much, dear teacher. Now, just come along with us and we'll find seats for the lantern procession. I see it's just starting.

TEACHER — I'll be glad to join you. (*As they are leaving stage*) I imagine you are all agreeing with me tonight that "Success *has* come to our dear college" in more ways than one.

(*All agree enthusiastically as they pass from stage. The Lantern Procession advances, to the time of appropriate music, up the aisles to the darkened stage where the lines cross and recross and pass back through the aisles, then out at rear of auditorium.*)

Episode Six

SIXTH DECADE — $300,000 SPEAK
1920 - 1930

(*Trumpeters enter and give trumpet call.*)

FIRST TRUMPETER — Let the Sixth Decade come.

SECOND TRUMPETER — 1920 to 1930.
(*Exit Trumpeters. Enter Sixth Decade.*)

SIXTH DECADE — My decade is one of financial gain. As the result of an Endowment and Building Fund Campaign, I bring to Wilmington College the gift of $300,000. The largeness of this gift so impressed a college student that he had a dream which, after all, was not far from a reality.

(*Enter Bob whistling, his books under his arm. He seats himself on the mound and sits thinking a moment.*)

BOB — Three hundred thousand dollars in one campaign! O boy, that's a lot of money! Think what that would buy — no, I'd better not get started on that line. I have about three hundred thousand pages of history to read. (*Opens book and reads a while, soon appears to be sleepy and finally stretches out on the grass.*) Three hundred thousand dollars. (*Falls asleep.*)

(*Two students, Ellen and Inez enter carrying a large chest. They struggle, as if it were very heavy. Edith, Peg and Sarah enter from opposite direction.*)

EDITH — What in the name of common sense do you girls have in that chest?

ELLEN — Money.

EDITH — Money? How much?

PEG — Where did you get it?

SARAH — What are you going to do with it?

ELLEN — (*As they set the chest down.*) Wait a minute! Wait a minute! Question number 1: There are three hundred thousand dollars in the chest.

EDITH — Three —— are you trying to be funny?

INEZ — That's the truth, girls, — $300,000. It's campaign money. We're taking it to Prexy's office.

ELLEN — You see they raised it all in the Endowment and Building Fund Campaign.

PEG — All that money for the college? Somebody must be rich. I never saw that much in my whole life.

SARAH — Neither did I. Say, is it locked? — Could we — do you suppose we could take a peek?

EDITH — I think we might let them take a look, Inez, don't you?

INEZ — Certainly. We saw it. Go ahead.
(*Very slowly and carefully Sarah raises the lid as others crowd around.*)

PEG — Why —— why —— I don't see any money at all.

EDITH — It's just — just things.

SARAH — Here's a railroad ticket. (*Examines*) — It's a round trip to California, — and it has writing on it. — It says, "This is the ticket I did not buy — but gave its price to Wilmington College instead."

PEG — Here's a deed of some kind — it's a deed to a farm. A note says, "This is the deed to a farm I didn't really need but which I intended to buy as an investment. I invested in Wilmington College instead. The returns will be more satisfying, I am sure."

EDITH — This is a receipt. — It's for the purchase of a car. This is what it says: "This receipt is for the payment on a new automobile which I did not buy. I decided to use my old one and give the amount I would have paid to Wilmington College."

ELLEN — Look, girls! This is the sales slip for a new evening gown some girl planned to buy — $25.00. She writes, "A new dress lasts a year or two but a college lasts centuries."

INEZ — This one's the pedigree of a race horse a man didn't buy but gave the money to the college instead.

ELLEN — The chest is full of things like that — things that people gave up for the college. Isn't it wonderful?

EDITH — Y-e-s — but you said it was money. You said it was three hundred thousand dollars.

INEZ — Well, it's worth $300,000, isn't it?

ELLEN — That's the same thing.
PEG — I guess it is — only I wanted to see what that much money looked like.

SARAH — I did, too — but I believe it's more wonderful to see what it costs in sacrifice to keep a college going. It makes me feel — all sort of solemn — and — and grateful inside.

ELLEN — And obligated, too, — kind of honor bound to make the most of a college education.

INEZ — Indeed it does. Well, let's be on our way. Come along, girls, this chest is heavy. We can take turns.

(*All pass from stage carrying chest. After they are gone Bob awakens, rises to sitting position, rubs his eyes, looks about in a mystified way, picks up books and rises.*)

BOB — Well — I was just dreaming, I guess. Just deaming — but believe me, there was a lot of truth in it, at that. Three hundred thousand dollars is even a greater gift than I thought. (*As he leaves stage*) A farm — a trip to California — a new car — a race horse — a —

Episode Seven

SEVENTH DECADE — MUSIC AND RECOGNITION
1930 - 1940

(*Trumpeters enter and give trumpet call.*)

FIRST TRUMPETER — Let the Seventh Decade come.

SECOND TRUMPETER — 1930 to 1940.
(*Exit Trumpeters. Enter Seventh Decade.*)

SEVENTH DECADE — The Decade of 1930 to 1940 was a period of progress especially marked in the Department of Music. That new and greater Spirit of Music which it heralded is here to speak to you in her own language. It expresses this progress more eloquently than mere words could ever do. Wilmington College, I present your new Spirit of Music.
(*Seventh Decade goes to entrance and leads Spirit of Music to Wilmington College. Spirit of Music plays a violin solo and exits.*)

SEVENTH DECADE — Your progress in this decade was also evident in the recognition accorded you in the national educational field. A messenger will inform you of this upward step.

MESSENGER — (*Enters*) — Wilmington College, I am a Messenger who has come to present to you an invitation which carries with it a very high honor. It represents a goal which you have labored many years to attain. It is with pleasure that I bring you this invitation to be a member of the American Association of Teachers' Colleges. I congratulate you on this great step in your progress.
(*Exit Messenger and Seventh Decade.*)

Episode Eight

EIGHTH DECADE — MARCHING FEET
1940 - 1945

(*Trumpeters enter and give trumpet call.*)

FIRST TRUMPETER — Let the Eighth Decade come.

SECOND TRUMPETER — 1940 to 1945.
(*Exit Trumpeters. Immediately there is the sound, off stage, of the rhythmic beat of marching feet. This continues for a few moments, slowly dying away, as if in the distance. Then Flag Bearers entered followed by Eighth Decade. The trumpet introduction to* "God of Our Fathers, Whose Almighty Hand" *is played before they enter and the music of the hymn is played as Flag Bearers march in military manner to center, just in front of mound, then advance to center front. One turning to right, the other to left, they march towards sides of stage, turning to face rear on a straight line from the standards in which the flags are to be placed. They go to these standards and stand beside them, still holding their flags.*)

EIGHTH DECADE — The decade of Marching Feet, I bring. First of all, it has meant the marching feet of the young men who have marched away to Military Service and to Civilian Public Service

in this time of international conflict. Our thoughts and our prayers are with them, wherever they are.

BEARER OF AMERICAN FLAG — In their honor we place these stars and stripes beside Wilmington College. (*As she places the flag in the standard, voices off stage sing second stanza of* "God of Our Fathers".)

EIGHTH DECADE — Although only half of this ten year period has passed, it has also been a decade of Marching Feet of Progress for Wilmington College. A successful campaign for the Living Endowment Fund has been conducted. A beautiful new Library has been erected on the campus — an accomplishment of which we may well be proud. A state-wide organization to promote a Townsend Memorial Athletic Building has been launched and has already accomplished much. A signal honor has come to this institution during this decade, a goal long striven for has been attained: Wilmington College has been admitted to the Ohio Association of Colleges and to the North Central Association of Colleges.

BEARER OF WILMINGTON COLLEGE BANNER — In honor of these achievements of this half-decade, we place the banner of Wilmington College beside the Spirit of the College.

(*Voices off stage sing* "Alma Mater" *as the Wilmington College banner is placed in the standard. As the singing continues the curtain is closed.*)

Finale

FORWARD MARCH

CHARACTERS

QUESTIONER — As in other scenes.

WILMINGTON COLLEGE — Wears her green mantle and her coronet. She holds the large copy of the College seal, used in scene of the First Decade.

TRUMPTERS — As in Decade scenes.

PAGEANT CHARACTERS — This includes all the characters of Parts I, II and III but not those of the Prologue and Interludes.

VISION, COURAGE, FAITH — As in other scenes.

CHILDREN'S PROCESSION — A large number of small children.

BANNER PROCESSION — Eight girls costumed as were the Flag Bearers in Eighth Decade scene. Each bears a banner on which is printed, in letters clearly legible to the audience, some project that has been planned for the college of the future. The cards on which these are printed are fastened to sticks to form banners. The following projects may be included: Physical Education Building, Chapel-Arts Building, Industrial Shop, Applied Science Building, Dormitory for Men, Central Heating Plant, Endowment.

FRIEND OF WILMINGTON COLLEGE — A man who speaks from the rear of the auditorium.

PAGEANT CHORUS — As in other scenes.

FORWARD MARCH

(*Questioner appears in front of curtain.*)

QUESTIONER —

The curtain of the past is closed. Again
I look upon the stately ivied walls,
The buildings, old and new, the book lined shelves
And modern class rooms.

But, as ne'er before,
I know the steps by which these heights were reached,
I know the toil and sacrifice they cost,
I know the power of vision and of faith
And courage in their progress through the years.

And yet, I question still:
What of tomorrow and the task ahead?
What minds shall plan? What hands shall serve the needs,
That Wilmington shall be a greater college
Than today?
No answer do I hear,
But, once again, the trumpet's stirring call —
And time draws back the curtain of TODAY.

(*Trumpeters give call and curtain is drawn. Questioner moves to usual position. Spirit of Wilmington College is seated on the mound. She holds the large copy of the College seal.*)

WILMINGTON COLLEGE (*Holding up seal.*)

"Not by bounds but by many steps,"
The motto on the college seal has spoken;
Not by bounds but by many steps
Has marked our progress as the decades passed.

Come Trumpters! (*Enter Trumpeters*) Come, sound your trumpet call,

That those that marked that progress, step by step,

Shall be the witnesses of what we do and say.

(*Trumpeters give call and a march is played as characters of Parts I, II and III enter, part from right and part from left. They group themselves on either side of the stage. When they are in place, a chord is sounded, which is the signal for Wilmington College to speak.*)

WILMINGTON COLLEGE —

Will you be witnesses?

PAGEANT CHARACTERS (*in chorus*)

We are witnesses.

WILMINGTON COLLEGE —

Let Vision bring her light. Let Courage come
And Faith — that we may see the task ahead.

(*Rear curtain is parted as before and Vision, holding her torch, appears on her pedestal. Courage with staff and Faith with shield appear as before.*)

VISION — (*Holding her torch high*)

I see today in fair procession pass
The Students of Tomorrow who will be
Our charge and our responsibility;
The children of today — tomorrow's youth.

(*Children's Procession passes across a lower platform, as a march is played, and exits at opposite side.*)

VISION —
I glimpse the hopes and plans of those who see,
Today, by Vision's light, tomorrow's task.
(*A march is played as Banner Procession enters at right of main stage, each bearing a banner of the future projects of the college. Each marches to center in front of mound, turns and advances to front of stage, where she pauses a moment, facing audience, then goes to position at side of stage, half going to right, half to left.*)

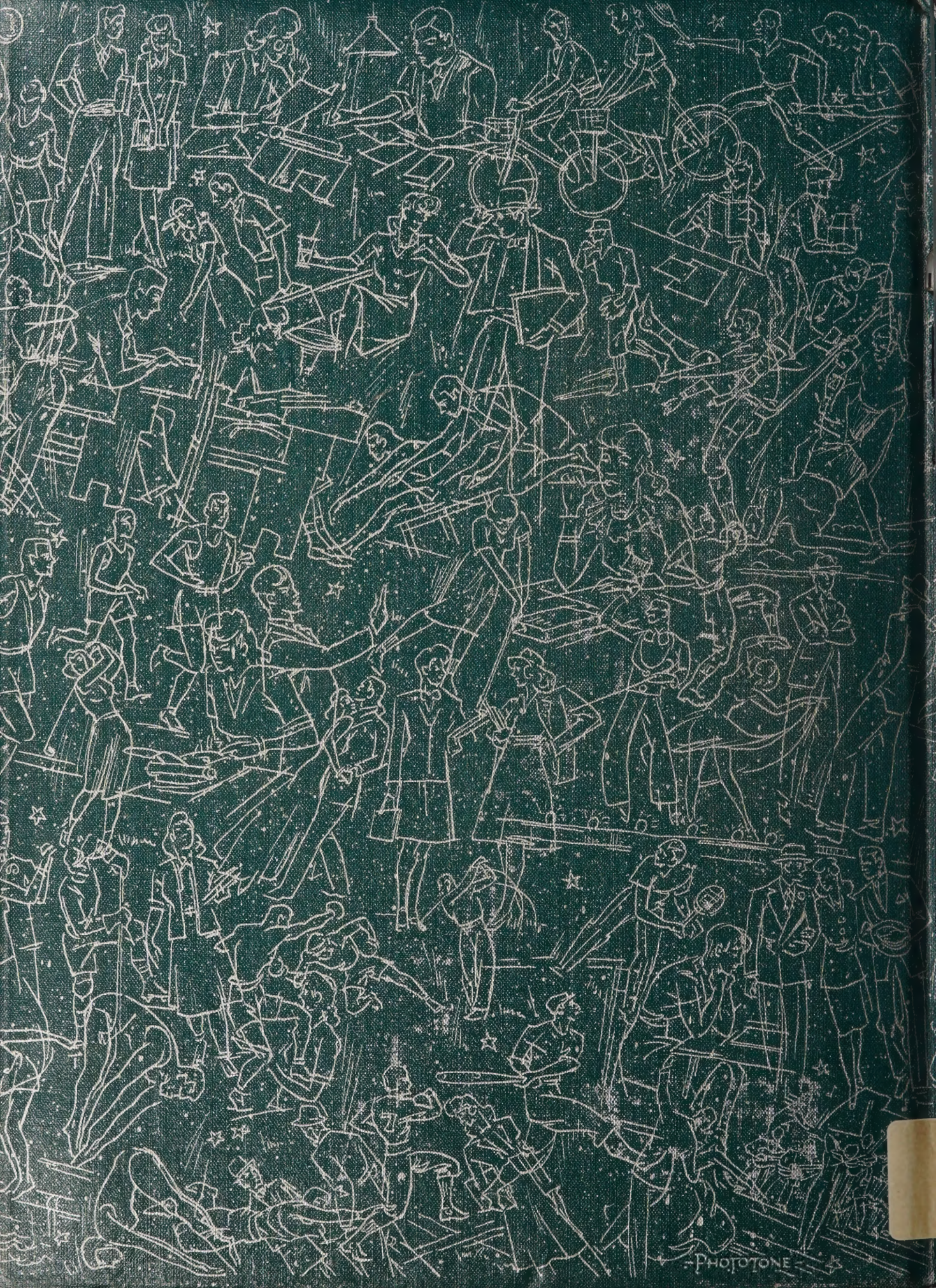
WILMINGTON COLLEGE (*Rises*)
Still do I see that Vision serves us well,
And Faith and Courage wait to do their part.
But, with our faithful Questioner, I ask —
What of TOMORROW?
Then, as in the past,
By many steps we reach our lofty goal.
Who then will march the rugged upward trail
To make these dreams come true?
Sound, Trumpeters, your rally call once more,
That we may hear the answer ringing clear.
(*Trumpeters give call.*)

WILMINGTON COLLEGE —
Who will serve tomorrow?

FRIEND OF WILMINGTON COLLEGE — (*Speaks from rear of auditorium.*)
We are the answer,
We, the FRIENDS OF WILMINGTON COLLEGE.

(*Immediately the Pageant Chorus begins singing* "The Green and White" *marching on the stage as they sing. When they reach their positions, all on stage join them as they sing the remainder of the song. As the last lines are sung the curtain slowly closes.*)

THE END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